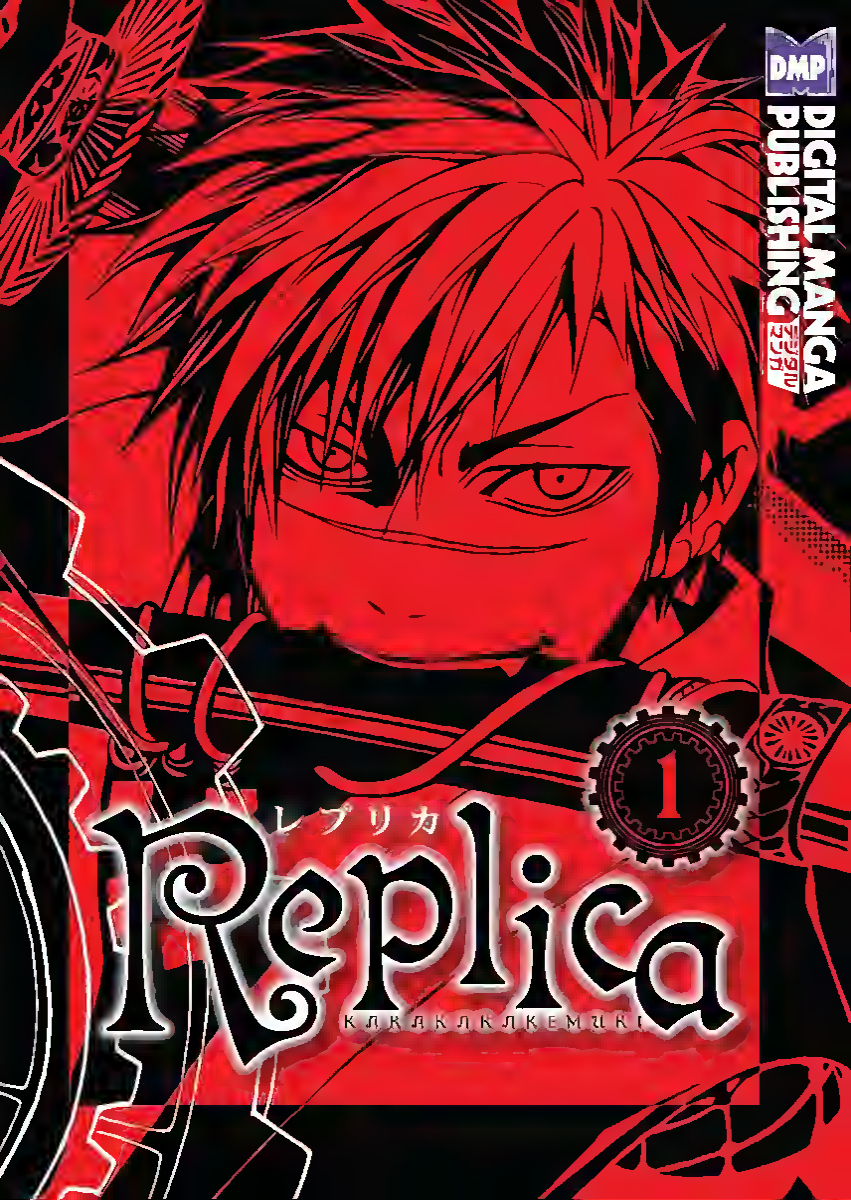
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Replica

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card : 1 3 RED DOG AND THE TOYS
card : 2 55 CARDS
card : 3 85 THE PUPPETEER OF WHITE TOWN
card : 4 119 CHESHIRE CAT
card : 5 141 DOLL

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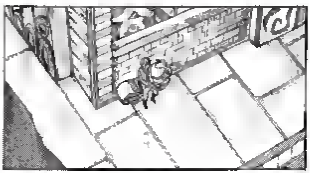
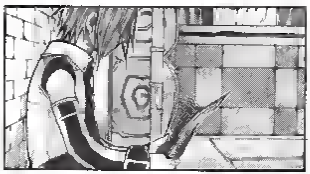
THE STORY BEGINS HERE, UNDER A CLEAR GOLDEN SKY.

COME AND FOLLOW IT NOW ALONG ITS MOTLEY PATH...

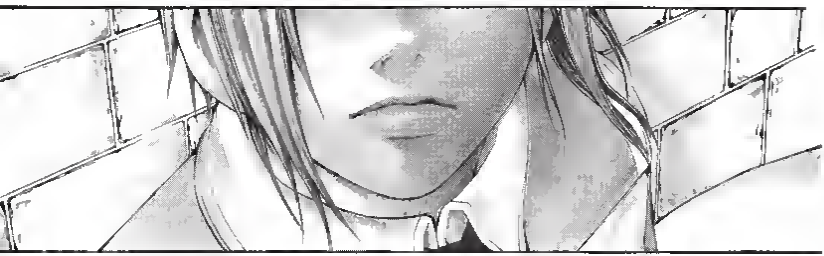
SLOWLY, SLOWLY, LIKE THE SOFT TONES OF A MUSIC BOX.

LIKE A HALF-BUILT SANDCASTLE OR GARLAND OF FLOWERS.





COME AND DRIFT IN THE SPACE BETWEEN THIS WORLD, WITH ITS VICE AND THE CRUEL, INEVITABLE MARCH OF TIME...



...AND THE DISTANT LAND OF DREAMS.

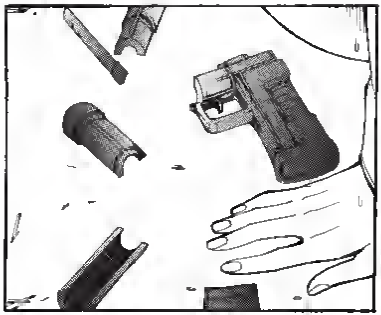
I'M SO BORED.
YAWN...
HUH?
THERE'S NOTHIN' TO DO IN THIS TOWN.
WHAT A DRAG.
OH, WELL.
I GUESS I'D IMAGINED IT.
MAYOR'S OFFICE
WELL, MIGHT AS WELL KILL SOME TIME.

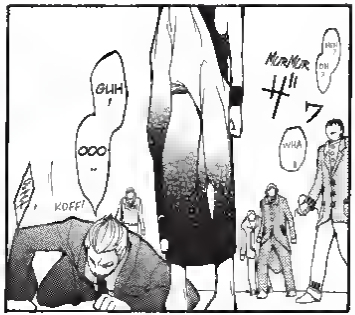
RED DOG AND THE TOYS

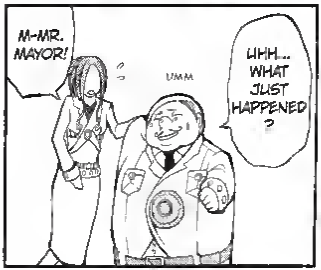
card: 1 赤狗とおもちゃ

SILENCE
MAYOR
I HEARD THERE'S SOME KILLER ON THE LOOSE IN THE NEXT TOWN OVER THIS PLACE ISN'T SECURE, EITHER
BUT DON'T WORRY. I'LL MAKE SURE THINGS STAY SAFE
I JUST TOLD YOU, I'M A BODY-GUARD.
TRY LISTENING MORON
UH. WHO MIGHT YOU BE, SIR?
AHH, GOOD TIMING. THIS INDIVIDUAL LET HIMSELF IN AND IS CAUSING TROUBLE.
SAY WHAT?!
YOU'VE GOT SOME NERVE PAL, TRESPASSIN' IN BROAD DAYLIGHT.
SWOOP
WELL.. YOU SEEM LIKE A KILLER YOURSELF ..
BESIDES, WE ALREADY HAVE A FEW BODY-GUARD-TYPES.
MR. MAYOR! WHAT'S GOING ON IN HERE?!

HEH, YOU GUYS DON'T LOOK TOUGH TO ME.
GRIN
WHA?
WHAT THE?!
GRAB
KRAKK
FEH
HOLY SHIT, YOU REALLY ARE WIMPS

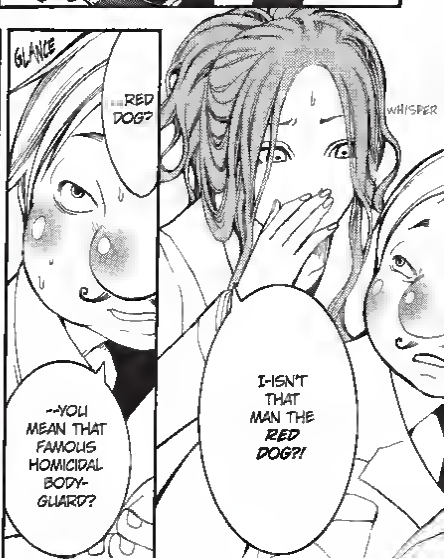



GUH
OOO
KOFF!
MURMUR
WHA
WHY
ON


M-MR. MAYOR!
UMM
UHH... WHAT JUST HAPPENED?

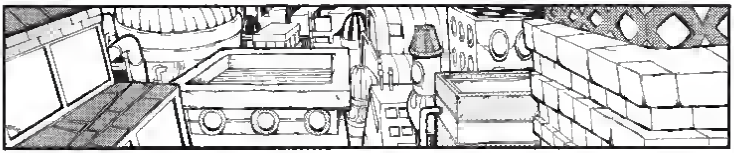
URGH!

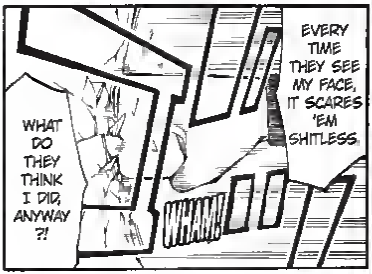
SO HOW ABOUT IT, HUH?
I'M MORE USEFUL THAN THESE GUYS AM I RIGHT?


GLANCE
...RED DOG?
--YOU MEAN THAT FAMOUS HOMICIDAL BODY-GUARD?
WHISPER
I-ISN'T THAT MAN THE RED DOG?!

AND A BLACK SWORD
..RED HAIR..
A STRAIGHT-LINE SCAR..
BUT THEY SAY RED DOG HAS..
HE LOOKS TOO DIM TO BE THE RED DOG IN ALL THOSE BLOODY TALES. HAHA, NEVER..
PLEASE FORGIVE UUUUUS!!!!
SHUMP
RED... DOG?
WHAT'S THAT?
WE WOULD NEVER HAVE BEEN SO RUDE HAD WE KNOWN YOU WERE THE FAMOUS RED DOG!
WHAT'S THE BIG DEAL?

YEEP!
HEY.
PLEASE, JUST SPARE OUR LIVES!
WE BOW TO YOUR POWER.
P-PLEASE DON'T KILL US..!
...
THAT.. WAS SCARY ...
. WE SUR-VIVED. .
WHAT WAS HE HERE FOR AGAIN ?
WHOCK
IGH!

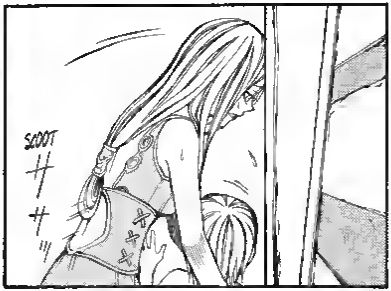



WHAT DO THEY THINK I DID, ANYWAY ?!
EVERY TIME THEY SEE MY FACE, IT SCARES 'EM SHITLESS.
WHAM!

DAMN IT!
THIS PLACE IS JUST THE SAME.

MUTTER
MUTTER
I MEAN MAYBE I'VE CAUSED A LITTLE TROUBLE AND KILLED A FEW PEOPLE

...
GULP
HO


SCOOT

ドカッ
WHUMP
TCH!
I CAN'T EVEN FIND A WAY TO KILL SOME TIME.
SHFFFF
ズザザザ
FLINCH!
び!!
A CAT ...?
STARE
I DON'T HAVE ANY MONEY, EITHER SO NOW WHAT?
!!!
HUH?
AGHHH!
ばきっ
CRACK
...

WHY WON'T SOMETHING JUST HAPPEN...?
I'M SO BORED.
YAY!
YAY!
YAY!
YAY!
YAY!
YAY!
SHUT UP
YAY!
YAY!
YAY!
WHAT'S GOT HIM SO OVER-JOYED?
IS SOME-THIN' OVER THERE?

IT'S TOO SMALL FOR ME TO GET A GOOD LOOK IS IT A DOLL?
HOW'S IT FLOATING ?
STARE
HM
?
WHAT'S THAT?
I TOLD YOU TO GET LOST, STUPID!
YAAAA!
BEAT IT, KID
GREAT
YOU KNOW, I HAVEN'T HAD A DECENT MEAL IN A WHILE. I'VE GOT TO FIND SOME WORK, AND QUICK ..
GRRRR
WH-WHAT? DON'T GO THINKIN' CRYIN'LL MAKE ANY DIFFERENCE.

WHAT, ARE YOU GIVIN' THAT TO ME?
NOD
NOD
HAH! GIMME A BREAK.
...
GRRGHLL
LITTLE PUNK'S LAUGHIN' AT ME.
MUNCH
MUNCH
MUNCH
I DON'T GET WHAT GOES THROUGH KIDS' HEADS.
EHHHH
FINE, WHATEVER, I'LL TAKE IT. YOU SHOULD THANK ME!
HEE HEE!
I LIKE FUN STUFF!
COULD YOU BE A LITTLE LESS GENERAL?
I'D LIKE SOME FUN STUFF, TOO
?
HEY KID, TELL ME WHAT YOU'D LIKE.
STILL, A DEBT'S A DEBT.

UGH.
BORE-DOM! BORE-DOM!
OF COURSE NOT, I'M DYING OF BOREDOM.
YOU'RE NOT HAVING FUN?
THIS AIN'T FUN AT ALL.

WHA...?
CRUNCH
AH!
AHH, I SEE THERE WERE PEOPLE DOWN HERE
YOU FLEW DOWN!
NO, I DROPPED DOWN
WHO CARES?! JUST GET THE HELL OFF ME!!!

SHAK
I DIDN'T SENSE HIS PRESENCE AT ALL.
WEIRD...
I SEE NO REASON TO TELL YOU.
WHAT IS THAT SUPPOSED TO MEAN?
YOU'RE AWFULLY SURE OF YOURSELF.
WHO ARE YOU, AND WHERE'D YOU COME FROM?
..SEEN ANY TOYS?
HAVE YOU...
WHO IS THIS GUY?
NEVER MIND THAT
HE SHRIVED IT ASIDE!

DOLLS ...?
HUH? TOYS? JUST GO CHECK OUT A STORE.
TO BE PRECISE, THEY ARE NOT TYPICAL TOYS, BUT RATHER MOBILE DOLLS.
NOW I'M CURIOUS ARE THEY TROUBLE OR SOME-THING?
NEVER MIND, IF YOU HAVEN'T SEEN ANY.
WHY, WHAT ABOUT 'EM?
HAH, SAYS YOU! I'D NEVER DO A THING LIKE THAT.
I'D BE THE ONE KILLIN' IT.
WOULD YOU?
YES, THEY ARE TROUBLE.
IF YOU SEE ANY MOBILE DOLLS, PLEASE RUN AWAY SO YOU DON'T GET KILLED.

HMM..
WHAT?
YOU SEEM QUITE CONFIDENT IN YOUR SKILLS..
...BUT THIS IS WELL BEYOND YOU.
TWINGE

...
SHUT UP! I'M TALKIN' TO THIS GUY!
WHY SHOULD I TAKE THAT FROM YOU, HUH...?
HE SURE IS NOISY.
HNNN ...GH!
UH-UH UHNN
IS THAT MY FAULT?
HERE, LEMME SEE YOUR HAND, BRAT
BYE.
HNNN...
HN! HN!
DON'T YOU RUN OFF!
SNFF
HUH ?!
YOU HURT YOURSELF ?
...GO AWAY."
"PAIN, PAIN."

IS THIS GUY SERIOUS ...?
HUH?!
WHAT DID YOU...?
DON'T YOU KNOW? IT TAKES THE PAIN AWAY.
...
..HM
HEALING THROUGH THE POWER OF SUGGE-SION, EH?
WELL? DO YA FEEL BETTER NOW?
WOW! IT WENT AWAY!
YEAH--- AWESOME, HUH? I WAS SURPRISED WHEN I WAS TAUGHT IT, TOO.
THAT'S SOME POWERFUL AUTO SUGGES-TION
IT DOES KIND OF HURT
I DON'T SUPPOSE HE'LL SAY THE PAIN TRANSFERRED TO HIM OR SOME-THING...
I GUESS THE PAIN TRANS-FERRED TO ME

UH, HEY!
WE AREN'T THROUGH TALKIN'!
YES, WE ARE
GRRRRR
THAT MAKES US EVEN.
I SINCERELY HOPE YOU DO NOT. .
..MEET ANY TOYS--- ANY DOLLS.
VRRRRM!

I'M BORED.
WHAT'S HIS PROBLEM ..? HE DROPS IN OUT OF NOWHERE, AND STARTS GOING ON ABOUT THAT TOY CRAP.
WHAM!
BORED
BORED.
BORED.
THIS IS WELL BEYOND YOU.
NOW THIS SOUNDS INTERESTIN'!
HAH!

GOTCHA..
YES, SIR. I AM CURRENTLY IN THE NEIGHBORING TOWN
I HAVE DETECTED SEVERAL TOYS HERE AS WELL, BUT I THINK I CAN HANDLE THEM BY MYSELF.
SO THE MURDERS IN THAT TOWN WERE THE WORK OF THE TOYS AFTER ALL
HAVE YOU FINISHED DESTROYING THEM, THEN?
SOUNDS GOOD TO ME. I'LL LEAVE IT TO YOU, THEN.
YES, SIR
HAS ANYTHING ELSE UNUSUAL HAPPENED?
..
I ENCOUNTERED THE RED DOG.
..OHH, THE RED DOG.
HOW WAS HE? I HEAR HE'S GOT SKILLS. IF POSSIBLE, I'D LIKE TO RECRUIT--
WE DO NOT NEED HIM, SIR.
OH?

HE WAS NOTHING MORE THAN AN IMBECILE.
WE STILL DON'T HAVE ANY CLUES LEADING TO ALICE.
KEEE

WHOCK
JUST WHAT IS HE THINKING, ANYWAY?
--IS EVERY-THING ABOUT KILLING TIME FOR HIM?
!
YOU. .
YO.
HEHHH
HEHHH
INCOM-ING..!
HUH? WHAT IS?
WHOA!
GOIN' SOMEWHERE, FOREHEAD-BOY?

SHWOP
BSSSHH
HUH?!
SAY WHAT?!
ZHFF
WHAT GIVES?
WHAT'S THE STORY HERE?
ポヤ
PLOP
HURRY AND STAND UP, PLEASE.
PHOFF

♪
♫
♪
!!
HEY, ARE THESE THE THINGS YOU WERE LOOKIN' FOR..?
YES
"TOYS"
AND *THESE* TOYS ARE NOTHING BUT TROUBLE

HEY, I SAID THIS IS BEYOND ...
TOYS, WHATEVER THE POINT IS THEY'RE ENEMIES, RIGHT?
SHAP
ぼた
ぼた
SHIFF
--HE'S FAST.

THAT MUCH IS TRUE...
TWITCH
WOW.
THESE THINGS'RE WEAK.
BUOR?
!!
POP
POP
BUT THEY SIMPLY REGENER-ATE AFTER NORMAL ATTACKS.
WHA ...?!

SHIT.
TOYS ARE NOT NORMAL OBJECTS NOTHING BUT THIS GUN CAN DEFEAT THEM.
YOU MIGHT AS WELL STOP.
THOSE DIDN'T... REGENERATE...
POP
YOUR SWORD IS NOT GOING TO GET YOU ANYWHERE.
SHOO
WHO THE FUCK DO YOU THINK YOU'RE TALKIN' TO?
PLEASE HIDE SOMEWHERE IF YOU CAN SEE THAT NOW. YOU'RE IN THE WAY.

TELL ME THIS, THEN.
YOU SAID THEY'RE TOYS. WHAT CONTROLS THEIR MOVEMENT? THERE MUST BE A BATTERY OR SOMETHING IN 'EM.
--WHAT DO YOU INTEND TO DO...
AIM FOR THAT SPOT?
LOOKS LIKE YOU ALREADY HAVE SOME IDEA OF HOW THEY WORK.
SHWOP
HUH ?!
WHOA!
THEY REALLY ARE A PAIN.
!
THERE IS SOMETHING CALLED A CORE IN EACH TOY'S HEAD.
A CORE
THAT'S THEIR BATTERY, HUH?
ITS HEART, AS IT WERE
THAT IS ITS POWER SOURCE.

YOU CANNOT DESTROY IT
IT'S SO SMALL, AIMING SPECIFICALLY FOR IT IS NEARLY IMPOSSIBLE.
SHMM
YOU KNOW SOME-THING?
YOU ASSUME WAY TOO MUCH.

IT'S THE TRUTH. A SWORD COULD NEVER HOPE TO---
!
IT'S NOT REGENERATING...?!
GOK
ZHOOSH

ZHONK
PACHING
HE'S DESTROYING THEM?!
AND HE'S HARDLY MISSING A SINGLE CORE--

ZHOLP
TAKE THAT!

...
TH-THIS GUY'S A WUSS..!
WHIRR
WHY'RE YOU JUST STANDIN' THERE, FOOL?
!
IS SHOOTIN' THAT GUN THE ONLY THING YOU CAN DO?
...I'M JUST IMPRESSED YOU FIGURED OUT WHERE THE CORES ARE.
PERHAPS YOU HAVE FOUND SOMETHING USEFUL, BUT PLEASE DON'T GET CARRIED AWAY AND HINDER ME
HUH? YOU'RE THE ONE WHO SAID THEY'RE IN THEIR HEADS
SO I FIGURED, RIGHT IN THE CENTER.
IT PISSES ME OFF, THE WAY NOTHING FAZES YOU.
STAY OUTTA MY WAY, TOO.
THAT WAS ALL IT TOOK?
SO THIS IS THE RED DOG, EH?

DASH
TWO MORE!
ONE!
WOOSH
FIVE MORE.
FOUR
THREE
!!
WH-WHAT IS THAT...?!
AH... AHH..
WHAT DO YOU SUPPOSE THOSE TWO ARE UP TO..?
ARE THOSE DOLLS?
?
WHAT'S THE MATTER ?
MURMUR
GREAT
WE'RE DRAWIN' A DAMN CROWD.

WHOMM
IT'S HUGE!! WHAT IS IT?!
HOW LONG'S IT BEEN HERE?
DAMN, IT'S MASSIVE AND I DIDN'T CLOCK IT.
THE "PRESENCE" YOU DIDN'T SENSE SEEMS TO BE LIMITED TO LIVING THINGS.
THAT THING UP THERE IS A TOY.
A TOY?
BUT IT'S NOT LIKE THE OTHERS.
THIS IS THE FIRST TIME I'VE SEEN ONE THAT BIG, BUT IT IS STILL A TOY.
UNLIKE THE OTHERS, IT IS BEST TO BURN THIS ONE WITH FIRE.
KLAK

HE'S SEEN ME
RUN!
HEY, MAYOR!!!
FIRST WE...
Y-YES ?!
WELL THEN, LET'S BURN IT!
ARE YOU AN IDIOT?
IF WE BURN THAT THING NOW, THE SITUATION WILL ONLY ESCALATE.
GET EVERY-BODY OUT OF TOWN, AND QUICK!
H-HUH ?!
DON'T STAND THERE YAPPIN' ABOUT IT!! HURRY UP OR YOU'RE DEAD!
YES, SIRRR !!
LOOKS LIKE HE GOT THE MESSAGE.
LIM, WHERE ARE YOU GOING?
TAKE CARE OF THAT OTHER TOY UP THERE FOR ME
THE BIG ONE'S GOT A CORE IN ITS HEAD TOO, DOESN'T IT?

DO YOU THINK YOU CAN DEAL WITH THIS BY YOURSELF ..?!
END OF THE LINE, PAL.
SHONK

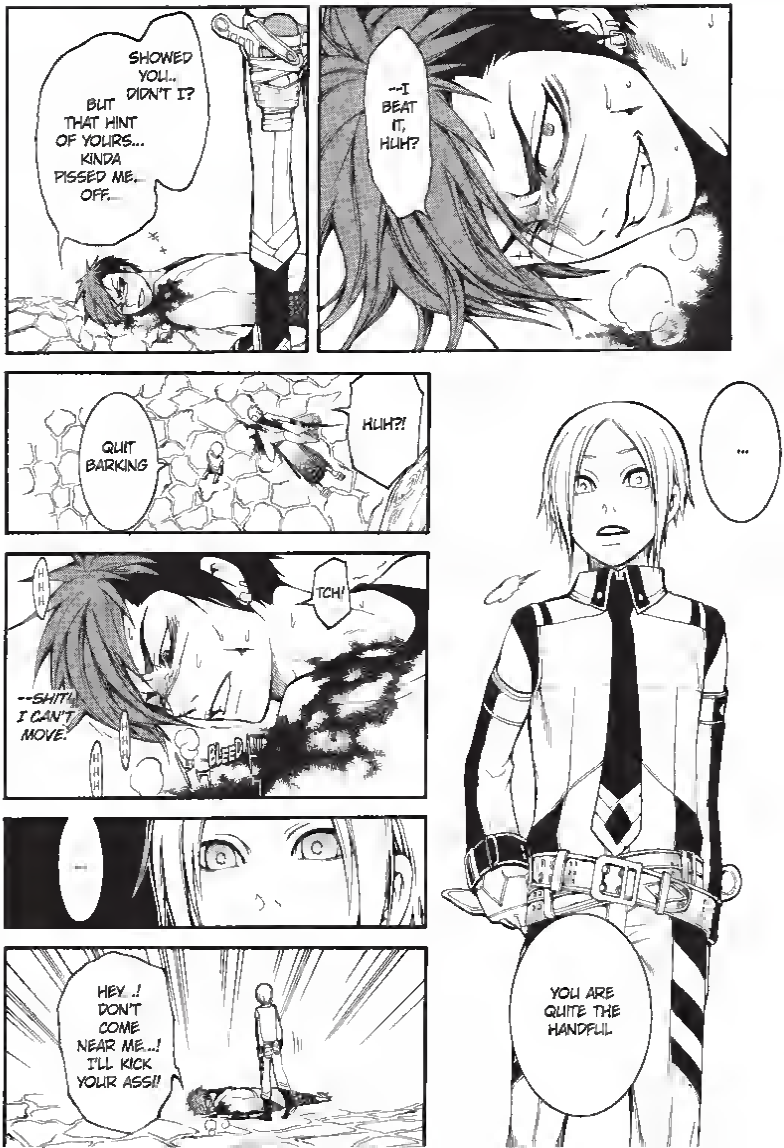
I'M FINE. GET OUTTA HERE!
AGHHH!
---!
SINK
STRAIN
WAHHH!
SHNK
DOOSH
IT WILL END UP KILLING YOU.
I WAS GIVEN MYSELF A HANDICAP!
IS THAT HOW BADLY YOU WANTED TO SAVE THEM?
SHUT UP! I WASN'T SAVIN' 'EM!!
BLEED
HEHHH

BUT IT'S A GOOD WAY TO KILL TIME.
PANT
SWOOM
HEY! WHAT THE HELL ?!
!!
VRRN
VRRN

CHOMP
!!
THAT LITTLE PUNK ...!!
ALL TOYS ARE MADE THE SAME! IT SHOULD BE EASIER TO TELL FROM THE INSIDE!
CAN YOU SEE IT?!
LOOK UP!

WELL, WHADDYA KNOW...
WHOOM

CHINNNG
DOOSH
WHUMP


SHOWED YOU.. DIDN'T I? BUT THAT HINT OF YOURS... KINDA PISSED ME.. OFF..
--I BEAT IT, HUH?
QUIT BARKING
HUH?!
...
TCH!
--SHIT! I CAN'T MOVE!
BLEED
...
HEY..! DON'T COME NEAR ME...! I'LL KICK YOUR ASS!!
YOU ARE QUITE THE HANDFUL

SHRIP
--KAL
SHUT UP..! COME ON.. I SAID STAY BACK..!
..ARE YOU STILL TALKING LIKE THAT?
I'LL KILL YOU...!
STAY BACK ..!
!
EMP
YOU ASKED ME WHEN WE FIRST MET
THAT'S MY NAME
SO WHAT...?
WHAT THE ..?
HOT!
ZUMM

"SCAPE GOAT"
BADUMP

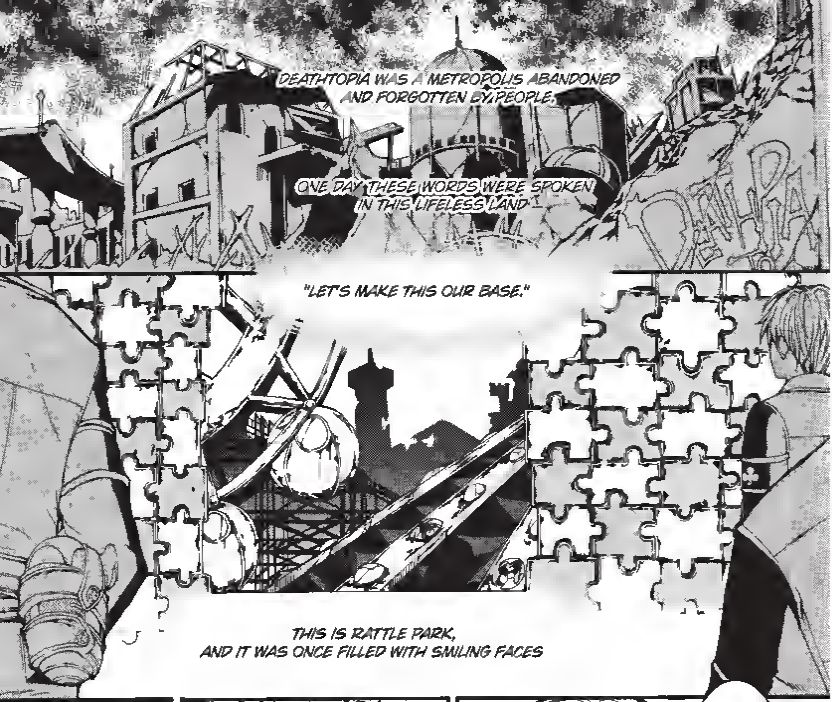
YOU DIDN'T --!
IT DOESN'T HURT.
-- UNH?
FWUMP
DID YOU TRANSFER IT...?!
I TOLD YOU NOT TO GET NEAR ME, DAMMIT!
H-HEY!
GENKI

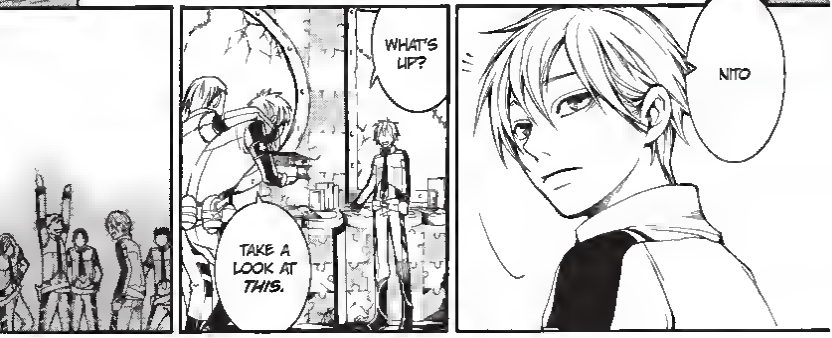
HEY! WHERE CAN I FIND THE NEAREST DOCTOR?!
GRAB
LISTEN UP!!
KEEP BACK IF YOU DON'T WANNA GET KILLED!!
YOU'VE GOT A BIKE, RIGHT?! I'M LISIN' IT!!
FIRST WE NEED A DOCTOR, DUMMY!
HUH ?!
CARDS?! WHAT'S THAT?!
GO TO CARDS . .
H-HEY!
WHERE'S THIS CARDS PLACE, THEN?!
ALL RIGHT, ALL RIGHT!!

THEY SAY ENCOUNTERS ARE WONDERS BROUGHT ABOUT BY COINCIDENCE

IS THERE ANY MEANING TO BE FOUND IN THIS WONDER?
HOPEFULLY THIS FATEFUL THREAD WILL EVENTUALLY DIVULGE THE ANSWER.
Battle Park

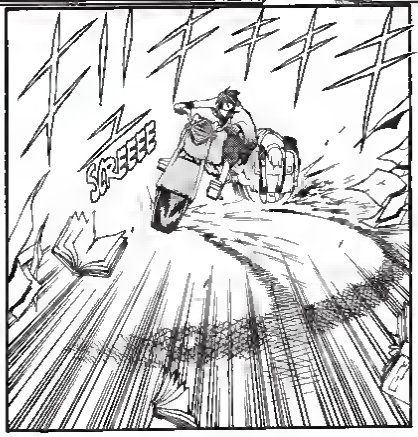
TIME SLOWLY PASSES BY WITHIN THE STORY...

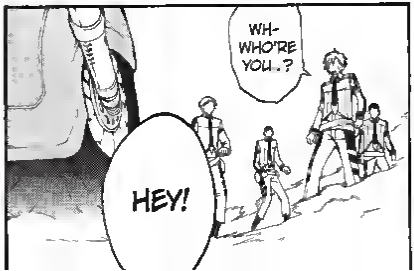

DEATHTOPIA WAS A METROPOLIS ABANDONED AND FORGOTTEN BY PEOPLE.
ONE DAY THESE WORDS WERE SPOKEN IN THIS LIFELESS LAND
"LET'S MAKE THIS OUR BASE."
THIS IS RATTLE PARK, AND IT WAS ONCE FILLED WITH SMILING FACES



IT'S ALSO OUR STARTING POINT.

card:2 CARDS





THE FLOW OF THE STORY CHANGES CONSIDERABLY IN THIS ASHEN LAND.

THESE MUST BE HIS PEOPLE.
THEY HAVE THE SAME GUNS AND CLOTHES AS FOREHEAD-BOY...
GNAK
HUH?
NEVER MIND 'BOUT THAT. JUST GET ME A DOCTOR.
THIS GUY'S GONNA CROAK.
WHO ARE YOU, AND WHAT'RE YOU DOING HERE?
AGHHH?
HE'S A CAPTAIN ?
WHAT'D YOU DO?!
MURMUR
EH ?!
CAPTAIN KAL?!

ZENRI...
OKAY, THAT'S FAIR ENOUGH--
BUT, SIR...
NITO --
UH, YES, SIR
ALL OF YOU, OUT OF THE ROOM.
I NEED TO TALK TO HIM.
SORRY GUYS, I'LL REPORT TO YOU LATER.
...
OKAY
KRRK
WHAT'S THIS GUY'S DEAL?
HE LOOKS SHADY.
WELCOME TO CARDS. .
..MR RED DOG.

WHO CARES?! I TOLD YOU I NEED A DOCTOR!!
--SO, WHAT'S UP?
HIS BREATHING HAS MOSTLY STABILIZED, SO HE SHOULD WAKE UP SOON.
I-IT'S ALL RIGHT.
HEY, IT'S ALL GOOD. HE'S SPECIAL, SO HE'LL HEAL SOON ENOUGH.
HOW'S HE GONNA HEAL A WOUND THAT BAD?!
STRIDE
AH.
...FOR REAL?

WHAT'S GOING ON HERE?!
HUH
MY INJURY KINDA TRANS-FERRED TO HIM
I'M NOT SURE MYSELF
THANKS FOR BRINGING KAL BACK TO US.
NOW--- WHAT I'D LIKE TO KNOW IS HOW HE GOT THIS WAY
HUH ?
HE TRANSFERRED IT?
HE TRANS-FERRED YOUR PAIN?
THIS GIANT TOY BUSTED ME UP, AND FOREHEAD BOY WENT AND--
WAIT A MINUTE.

--HOW MUCH DO YOU KNOW?
?
YEAH, IT WENT OVER TO HIM.
ABOUT FOREHEAD ?
HE DROPPED DOWN ON ME FROM OUTTA NOWHERE, AND BUSTED UP THOSE NASTY "TOY" THINGS.
HIS NAME'S KAL
HE'S GOT A POKER FACE, HE'S SHARP FOR A KID,
AND HE LOOKS DOWN ON ME, WHICH PISSES ME OFF.
...
YOU CAN EXPLAIN THE REST, NITO.
KOU
SIR, PLEASE DON'T PUT IT ON ME JUST BECAUSE YOU'D RATHER NOT DO IT YOURSELF.
SO BASICALLY, YOU DON'T KNOW ANYTHING.
ALSO
W-WE UNDER-STAND. YOU CAN STOP NOW.

EEK!
HOW ABOUT YOU JUST TELL ME EVERY-THING?!
L-LET'S SEE, WHERE SHOULD I START..?
HA HA HA
YEAH, HOW ABOUT A GODDAMN EXPLANATION? I MEAN, WHO ARE YOU GUYS?
HUH?
CONTRACT PARTNER?
YOU'VE BECOME KAL'S CONTRACT PARTNER.
JUST SETTLE DOWN AND LISTEN.
AND YOU, STOP BEING SCARED OF EVERY-THING.
YES, SIR.
WHA?
YOU SAID YOUR PAIN TRANS-FERRED TO HIM?
THAT WOULD BE BECAUSE CAPTAIN KAL ENTERED INTO A CONTRACT WITH YOU, AND USED HIS POWER

IT'S CALLED SCAPEGOAT.
HE CAN MAKE THE PAIN HIS OWN BY TAKING HIS CONTRACT PARTNER'S BLOOD INTO HIMSELF.
ONLY CAPTAIN KAL HAS THAT SPECIAL POWER.
EH..?
YOU MAY FIND IT HARD TO BELIEVE, BUT IT IS THE TRUTH.
DIDN'T IT SEEM STRANGE TO YOU... THAT YOUR PAIN SUDDENLY SHIFTED TO SOMEONE ELSE?
SO IT'S THE POWER OF THAT CONTRACT, HUH?
S-BUT..

HNP
GID AWAYYY!
BUT HE USED "PAIN, PAIN, GO AWAY" TO TRANSFER IT.
--SO YOU SEE,
THAT KIND OF SILLY TRICK DOESN'T ACTUALLY WORK.
ARE YOU DONE LAUGHIN' YET, FOUR-EYES?!
MAHAHAHA
JUST BECAUSE YOU WERE TAUGHT THAT DOESN'T MEAN YOU SHOULD BELIEVE IT.
SMIRK
DAMN IT!
THE RED DOG, HUH?
THE RUMORS ABOUT HIM WERE PRETTY FAR OFF THE MARK.
ANYWAY, WE NEED YOU TO STAY HERE FOR A WHILE, IN LIGHT OF YOUR CONTRACT.
PLEASE ASK CAPTAIN KAL FOR FURTHER DETAILS.

--SO WHY THE CONTRACT, ANYWAY...?
"YOU ARE QUITE THE HANDFUL."
"IT'S CALLED SCAPE-GOAT.
HE CAN MAKE THE PAIN HIS OWN BY TAKING HIS CONTRACT PARTNER'S BLOOD INTO HIMSELF."
...IT'S NOT LIKE I ASKED HIM TO TAKE AWAY THE PAIN.
TCH!

GLANCE
OKAY, I GET IT. I'M IN A CONTRACT WITH HIM NOW.
WHIMP
SO WHO ARE YOU GUYS, AND WHAT THE HELL'RE YOU DOING HERE?
UNBELIEVABLE...!
ROLL
WELL... SORRY FOR THE LATE INTRODUCTIONS
MY NAME IS NITO FLAX.
OUR BESPECTACLED FRIEND HERE IS ZENRI.
I'M MANJI.
NICE TO MEET YOU..
WE BELONG TO A TEAM WHOSE MISSION IS TO DESTROY THE TOYS.
THIS IS OUR BASE
I DIDN'T KNOW ANY SUCH TEAM EXISTED.
NEWS TO ME
NOT MANY PEOPLE EVEN KNOW ABOUT THE TOYS THEMSELVES.

THE TOYS ARE ESSENTIALLY KILLING MACHINES CREATED BY A GENIUS INVENTOR.
NO WONDER THEY'RE SO NASTY.
KILLING MACHINES...
HE HAS NO NAME, SO WE REFER TO HIM AS AAA.
..HE IS JUST A MURDERER.
THAT INVENTOR'S INCREDIBLE.
AND THEY KEEP KILLING MORE AND MORE
THEY WERE FEW IN NUMBER AT FIRST, BUT THAT NUMBER HAS INCREASED.
THREE YEARS AGO, AAA SCATTERED TOYS ALL OVER THE WORLD.

CARDS
SOMEWHERE, THERE IS A TOY PRODUCTION CENTER CALLED ALICE.
WE WILL STRIKE THAT PLACE, AND STOP AAA.
ALICE
WE ARE CARDS, AND THAT IS OUR ULTIMATE GOAL.
UH. . DID YOU GET ALL THAT?
IN OTHER WORDS, YOU'RE-- YOU KNOW-- FIGHTING FOR WORLD PEACE.
...WELL SOME-THING LIKE THAT.

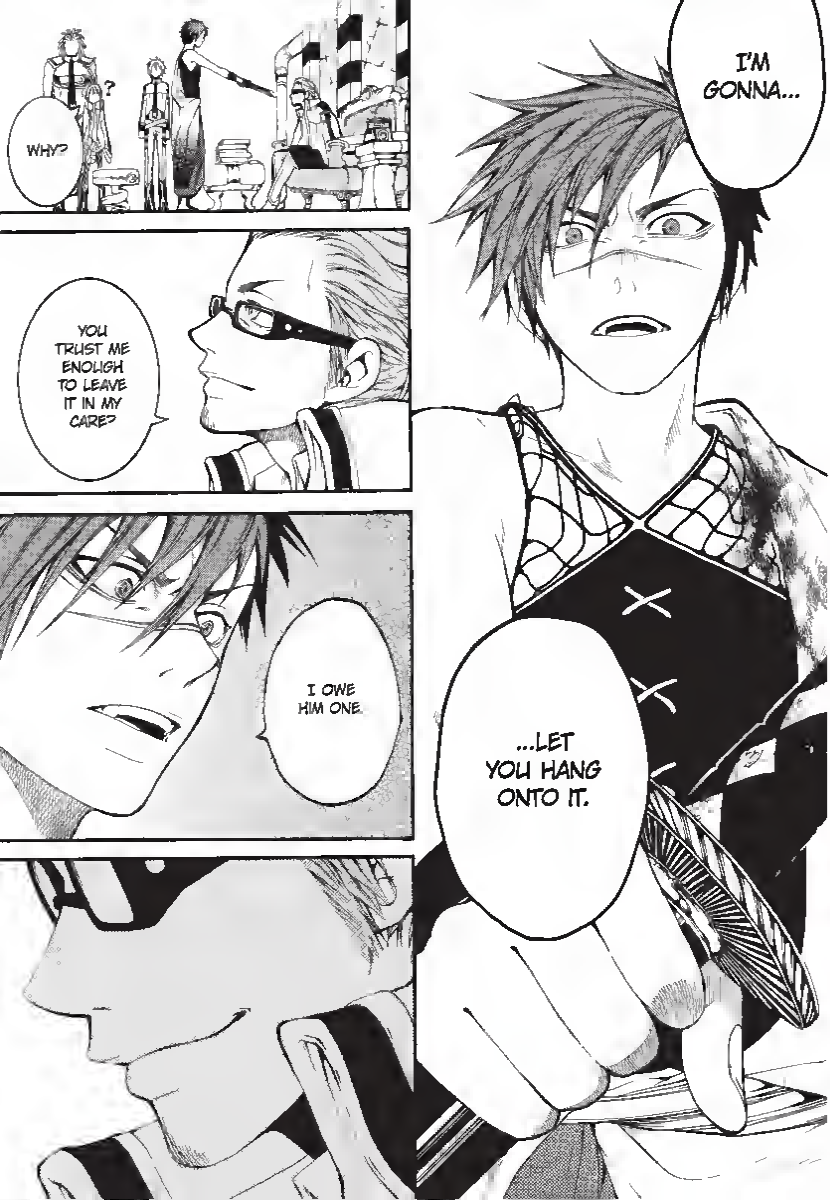
TCH
YOU'RE SHORT-HANDED, HUH?
WE HAVEN'T EVEN MANAGED TO LOCATE ALICE
THERE ARE ONLY 52 OF US IN CARDS, SO WE HAVE TO SCRAMBLE JUST TO DESTROY THE TOYS
!
WE HAVE RECEIVED A REQUEST FOR REINFORCEMENTS FROM SATZ'S SQUAD IN WHITETOWN.
PARDON THE INTERRUPTION, ZENRI, NITO!
ZENRI.
NOT VERY PRECISE, WAS HE?
"TOYS DISCOVERED IN WHITETOWN. THERE MAY BE MANY SEND MINIMAL SUPPORT."
THAT WAS ALL OF IT.
UNDER-STOOD WHAT ARE THE DETAILS?

AYE, SIR!
WELL, THEN.
CAN YOU GO, SHIRAHIME?
HOW'S IT GOIN'? IT'S BEEN A WHILE SINCE I SAW SOMEBODY IN A CONTRACT WITH KAL-CHY. ♡
SMILE
I'M SHIRAHIME!
WHEN DID SHE...?!
---!
SURE THING!
LOOM
OH HI, HIME. ♡
WE'RE GONNA GO HELP OUT!!
AM I LOSIN MY TOUCH ?
AH, HELL. A GIRL SNUCK UP ON ME

---HEY.
HE TOOK MY PAIN...
THEY'RE GONNA GO BUST UP TOYS.
YES, SIR
WATCH YOURSELVES OUT THERE, HIME TEAM.
HERE, HIMECHIYO. THIS MAP SHOWS HOW TO GET TO WHITETOWN.
NGD
JUST HIRE ME,
AL-READY.
OH, PLEASE STAY HERE, MANJI
YOU AREN'T INVOLVED IN THIS, SO WE HAVE NO REASON TO--
KRAK
IT'S TOO LATE FOR THAT

NOPE.
ARE YOU SURE?!
I'VE WORKED AS A BODY-GUARD, SO I KNOW I'M GOOD ENOUGH.
I'LL BE ONE OF YOUR REIN-FORCE-MENTS.
HUH?
HUH? WHY NOT?
WHY NOT?
YOU MIGHT BE KAL'S CONTRACT PARTNER, BUT THAT DOESN'T MEAN I TRUST YOU ENOUGH TO SEND.
...SOMEONE WHO SUDDENLY SHOWED UP OUT WITH MY PEOPLE.
YOU'RE STAYING HERE UNTIL KAL WAKES UP.
"...

...WHAT WAS THE POINT OF THAT?
IT'S EVERY-THING TO ME NOW.
THIS SWORD IS WHAT'S GOTTEN ME THIS FAR IN LIFE.
THRUST
SWING
WHA!


I'M GONNA...
...LET YOU HANG ONTO IT.
I OWE HIM ONE.
YOU TRUST ME ENOUGH TO LEAVE IT IN MY CARE?
WHY?

ARE YOU SURE ABOUT THIS? TECHNICALLY, HE'S JUST A GUY OFF THE STREET!
LET'S GO! ♡
YEAH
OH, FINE! PLEASE COVER FOR HIM, HIME-CHIYO!
THEN I'LL TRUST YOU, TOO GET GOING.
HEY...!
KAL'S ALWAYS BEEN FRAIL, YOU KNOW.
MAYBE IT'S BECAUSE HE HASN'T MIXED WITH PEOPLE MUCH, BUT HE'S NOT GOOD AT EXPRESSING HIS FEELINGS
PERHAPS HE TRANSFERRED YOUR PAIN TO HIMSELF BECAUSE HE WANTED TO BE YOUR FRIEND
FSH!
ZENRI.
DON'T SAY ANY-THING
SO, LOOK AFTER HIM...

YEAH, ME TOO
...THAT WAS NEWS TO ME.
GRRR! COME ON, MOVE IT!
YEEP!
WAS THIS A GOOD IDEA?
HE IS THE RED DOG, AFTER ALL..
HIS TYPE RARELY BETRAYS YOU AFTER YOU SAY THAT STUFF
COULD YOU PLEASE CHECK YOUR SPONTANEOUS TENDENCY TO LIE?!
CAPTAIN KAL--
FRAIL...?
"WHY DO I HAVE TO DO SUCH A THING?"
AS FAR AS I KNOW, KAL'S NEVER BEEN THE ONE TO INITIATE A CONTRACT WITH ANYONE.
BESIDES...
THIS IS A NICE SWORD HE TAKES PRETTY GOOD CARE OF IT.
I WANT TO GAUGE HIS RESOLVE

MAYBE SOMETHING'S CHANGED
THIS KIND OF...
HAS MY HOPES UP.
KRNCH
VRRRRM
EERT
WHITETOWN

WHOA-- WHITE!
THEY SAY THE MAYOR HERE LIKES EVERYTHING SPIC, SPAN, AND WHITE
IT'S SO STARK
YOU'RE WEARIN' WEIRD CLOTHES! WE MAKE AN ODD COMBO
CAN IT, STUPID IT'S BETTER THAN BEIN' COVERED WITH BLOOD.
SO, WHAT DO WE DO NOW?
WE GO MEET UP WITH SATZOON!
WAIT A MINUTE, WHAT KINDA GUY IS SATZOON?
A MONKEY. ♡
IN-COMING.
OH.
HUH? MONKEY ??

YOU COULDA WARNED ME SOONER.
REACH
SHWOP
!!
"I'M GOING TO EQUIP YOU WITH TWO ANTI-TOY GUNS."
TCH!
THAT'S RIGHT, NO SWORD
KH!
SHRRRAK
SO THAT'S A MUD, HUH?!
"THERE ARE FOUR KINDS OF TOYS IN ALL."
TINS
AND DOLLS
MUDS
WOODS

SSSSH
THIS ONE, HUH?!
"THIS GUN'S ROUNDS CONTAIN PURIFIED WATER--"
"PURIFIED WATER IS THE WEAKNESS OF MUDS. THEIR MAIN INGREDIENT IS MUD, SO IF THEY COME IN CONTACT WITH WATER OF HIGH PURITY, THEY DISSOLVE."
OOPS
SHIMM
BACK AT YOU!
SHIMM
NO CON-TROL!
SHUT UP! I'M WARMIN' UP HERE!
SHIMM
SHIMM
HURRY UP...
...
PLAP
PLAP
PLAP
PLAPP

WHOA!
SHAP!
FIRE COMES OUTTA THAT ONE! THE WOODS BURN EASILY.
...AND THIS ONE'S FOR WOODS, RIGHT?
SHAKK
TCH!
OUTTA BULLETS?
...WHAT DO I DO, AGAIN?
CLICK
CLICK
!
I'M TIRED OF THESE FUCKIN' TOYS COMIN' OUT OF NOWHERE!
SON OF A BITCH!!!!
CLANK
CLATA

I NEED SOMETHIN' I CAN USE AS A SWORD...!
!
BWOOSH
VIP
KH ...!
AH!
UP THERE !!
HUH?

HUH?
YEAH!
FIRST BINGO OF THE DAY!
OH!
WHO MIGHT YOU BE?

card:3
白い街の人形遣い
THE PUPPETEER OF WHITETOWN

OH?
WHO MIGHT YOU BE?
..WHO'RE YOU?
SHAP!
FLUSH!
BLORP
EEEEEK!
IS HE A CARDS MEMBER OR SOME-THING?!
ARE YOU THAT SATZOON GUY...?
!
FLUSTERED
WHAT GIVES?! THAT WAS A DIRECT HIT!!

VIP
EEEK
WAIT, ISN'T THAT AN ANTI-WOOD GUN?!
DOH
AHH! IT SURE IS!!
UHHHH !!!
KKRRRRK
I'M KILLIN' THAT THING!
GRAB
WOM
YEE!
PLIP
PLIP
GET DOWN!

VSSHT
VSSHT
CHAKING
DID THAT DO IT?!
I'LL TAKE CARE OF THIS!!
NO, NO, THAT THING WON'T SMASH THE CORE.
YOU REALLY SUCK!!!
HOW COULD YOU MISS FROM THAT CLOSE?!
SHOU
I'LL HIT IT EVENTUALLY!
THOSE TWO DIDN'T COUNT?
VSSHT
HEY! I'LL HIT IT IF I SHOOT ENOUGH TIMES!
YOU SUCK!
GIMME THAT!
NO WAY!
DUDE, GET OFF ME!
VALLEY! CALL VALLEY!! I CAN'T DO ANYTHING IF HE'S NOT AROUND!
AGHHHHH!
SHWOP
KIH!

I DON'T KNOW~!
WHO THE HELL'S HE?! CALL HIM YOURSELF!
WE GOT SEPA-RATED !!
WHOM
!
TMP
TMP
VALLEYYYYY !!!
TCH
CRAP, MORE OF 'EM.
VALLEY!
I'VE BEEN LOOKING FOR YOU, SATZ.
SHRIP

?!
VMM
IT HIM
WHAT THE? RED STRINGS ...?!
HERE WE GO
VWIP

"PUPPET"
IT'S SHOW-TIME.

---!!
A PIPE COULDN'T SMASH THOSE CORES, AND HE'S DOIN' IT BARE-HANDED...
BASH
ス!
MOVE IT, YOUNG-STER!
I KNOW THAT GUY!!

'SUP
LONG TIME NO SEE, YOU OLD FART.
WHOA, MANJI?!
LONG TIME, INDEED.
SWIG
DANGLE
DANGLE
BLIH!
WHAP
WELL, I'LL BE. YOU TWO KNOW EACH OTHER?
EH, I JUST HIRED HIM AS A BODY-GUARD ONCE.
WHAT'RE YOU DOING HERE, OF ALL PLACES?
I SHOULD BE ASKIN' YOU THAT.
AHH, I SPY SATSUKIN
I THOUGHT YOU WERE DOIN' STREET PUPPET SHOWS. WHY THE HELL'RE YOU HERE?
ARE THE OTHERS AROUND, TOO?
HUH?
THEY'RE ALL GONE.

THEY GOT KILLED.
AND ALL IT TOOK WAS A SINGLE TOY.
TWITCH
I DON'T KNOW WHY YOU'RE HERE, BUT IF YOU KNOW EVEN A LITTLE ABOUT THE TOYS, YOU SHOULD LEAVE NOW.
THEY'RE DANGEROUS 'CAUSE THEY AUTOMATICALLY SLASH AT ANYTHING THAT GETS WITHIN A 5M RADIUS.
..
DON'T LET IT BOTHER YOU. IT HAPPENED AFTER YOU LEFT.
NOT A CHANCE!
AFTER ALL, MANGY'S IN A CONTRACT WITH KAL-CHY NOW.
--YOU'RE TELLIN' ME TO RUN ON HOME?

HUHN?! YOU WERE USELESS TOO, 'TIL A MINUTE AGO!
EHHHHH?! WHY'D THAT PUNK KAL DIG UP ANOTHER USELESS GUY?!
...OH!
HUH?
OOK!
THAT WAS "PUPPET."
AND THAT REMINDS ME!
WHAT WAS ALL THAT?!
CONTRACT ...?
IT MEANS SATZ HERE AND I ARE LINKED..
...BY THE ABILITIES OF A CONTRACT, JUST LIKE YOU AND KAL.
MY CONTRACT PARTNER CAN USE HIS TALENT TO DRAW OUT MY SPEED AND DESTRUCTIVE POWER AT WILL.
THAT'S MY POWER-- PUPPET.

OOK OOK
OOK
HYOHOHO!
THAT'S PERFECT FOR SOMEBODY LIKE ME, WITH ALL MY YOUTHFUL VIGOR
THE THREADS ARE FORMED FROM MY BLOOD, AND THE MORE BLOOD I USE, THE MORE DURABLE THEY ARE
"PUPPET" ...
IT'S A LOT MORE AGGRESSIVE THAN KAL'S SCAPEGOAT
EHEHEH!
I'M INVINCIBLE, AS LONG AS I'VE GOT HIME ♡
SQUEEZE
FREAKY OLD MAN.
GLANCE
..DON'T TELL ME
AH! I SPY A TOY!
WHAT DOES EVERYONE IN CARDS HAVE SOME POWER LIKE THAT?

SO ANYWAY, I DON'T EXPECT MUCH FROM YOU WHEN YOU DON'T EVEN HAVE A SWORD. JUST HANG OUT FOR NOW
WE DON'T WANNA HAVE TO BAIL YOU OUT, SO RUN AWAY IF YOU HAVE TO.
OH, YEAH! LET'S GET STARTED ON THAT "ERADICATE ALL TOYS IN WHITETOWN" PLAN, BOSS!
AH!
SPRING
--JUST HANG OUT..?
SCREW YOU, MAN! WHO DO YOU THINK I...?
I...
SHRRRDINK
I...
WHAT AM I DOING?
DAMN IT!

VOMP
VOMP
VOMP
HE PROBABLY CAN'T STAND THAT HE CAN'T DO WHAT WE CAN.
HE ALWAYS DID HATE TO LOSE
WOWEE, HE'S A NUT.
HYDHO
BLORP
AH MAAAN, TOO BAD THAT PIPE'S SO USELESS.
WHY'D YOU BRING THAT GUY WITH YOU, SHIRAHIME?
BECAUSE HE LOOKED SO FUN! ♡
I REALLY HAVE TO WONDER WHY HE ENTERED INTO THIS CONTRACT

I GUESS THIS THING REALLY CAN'T NAIL THE CORES.
TCHA
AND I WISH THERE WERE LESS OF 'EM..
SHFF
DOH!
UH OH, WE'VE GOT A BYSTANDER.
YOU'RE KIDDING!!
AH!
WHA..?
EH?
SPIN
WHAT THE..?!
HUH? WHAT'S GOING ON?
MURMUR
MURMUR

IGH...!
PLOP
PLOP
VOMMP
KEEP BACK, KID
GRAB

VMM
UWAH ?!
...!!
SHUDDER
WHOCK
WHONG
WHOCK
AUGHHH!
I DOUBT HE LOOKED LIKE A HERO OF JUSTICE TO THOSE PEOPLE HE SAVED.
...ALTHOUGH,
HE SURE KNOWS HOW TO MAKE A BARRICADE.
YOW, TALK ABOUT EXCESSIVE.
WHAT WAS THAT ABOUT?
CLATT
CLATT
CLATT
A-ARE YOU OKAY?

RED DOG!
ZHOP
!!
VALLEY, THERE'S MORE OF 'EM!!
HN ?!
LOOKS LIKE I'D BETTER GO HELP..
WHAT... WHAT HERE CAN CUT BETTER THAN A PIPE?!

-- IT'S YOU ..!
SCREEEE

SHAP
WHO'S A DOG, HUH?!

HURRY AND FINISH THEM OFF.
HAH, I SEE HIS SKILLS HAVEN'T DULLED
WOW, HE'S QUICK. .!
!!
SHOMP
VSSSH
VSSSH

I GUESS..
..I SHOULD SAY THANKS.
---NO NEED.
..ZENRI TOLD ME HE HIRED YOU.
HEY.
I THOUGHT FOUR-EYES WAS HOLDIN' ONTO THIS
PLOP
KEH!
PLOP
PLOP
MR HALF-HEARTED FOUR-EYES IS RETURNING IT. HE SAYS "GO EARN YOUR KEEP."
DON'T WORRY, JUST ACCEPT IT.

AND WHAT ABOUT YOUR INJURY?!
I'M BETTER NOW.
LIAR!
WHAT'S WITH THE BIG DRAMATIC ENTRANCE?!
--WHAT'S UP WITH THAT?
YOU MEAN HE'S REALLY HEALED...?
WOW!
I'M TELLING YOU, IT DOESN'T HURT.
...
KALLL
SQUEEZE
SQUEEZE
DIDN'T THEY EXPLAIN TO YOU THAT I'M SPECIAL?
I RECOVER QUICKLY, TOO.
WHY'D YOU START A CONTRACT WITH MANGY?
HUDDLE
I SURE WAS SURPRISED
OH, IS THAT SO? THIS SHOULD PROVE INTERESTING
YES--DUE TO CIRCUMSTANCES, CARDS IS NOW LOOKING AFTER THIS DOG.
HEY, HEY, DID YOU REALLY START A CONTRACT WITH THIS GUY?
TROT
WHO'S A DOG?!
HUH, KAL-CHY'S HERE TOO WE'RE ALREADY DONE CLEARIN' OUT THIS AREA!
TROT

--WELL...
...IT WAS REALLY JUST A WHIM.
A WHIM, HUH...
HE'S NEVER SAID A THING LIKE THAT BEFORE
THERE SEEM TO BE AN AWFUL LOT OF TOYS IN THIS TOWN
LET'S SPLIT UP INTO TWO GROUPS.
HOW DOES HE KNOW THERE'S A LOT OF 'EM?
I'M NOT ENTIRELY SURE.
?
OKAY! NOW WE KNOW HE'S GOOD FOR SOMETHIN', TOO! LET'S GO TAKE OUT THE REST OF THOSE TOYS!!
OOOK!
HUH?
YOU SAY SOMETHIN'?
JUST A MINUTE, PLEASE.

IS IT SOME KINDA SIXTH SENSE?
APPARENTLY THEY HAVE SOME SENSE THAT LETS 'EM KNOW.
'KAY, LET'S GET GOING.
SHF
YOU FOUR CONTINUE DESTROYING TOYS
SO RED DOG AND I WILL EXPLAIN THINGS TO THE MAYOR, AND TRY AS BEST WE CAN TO GET HIM TO EVACUATE THE TOWN.
OKAYYY
NOD
MHM
YOU'RE THE ONE WHO STARTED TO RUN OFF
YOU SHOULDA SAID YOU HAD A MAP!
FWAP
SEE YOU LATER, THEN

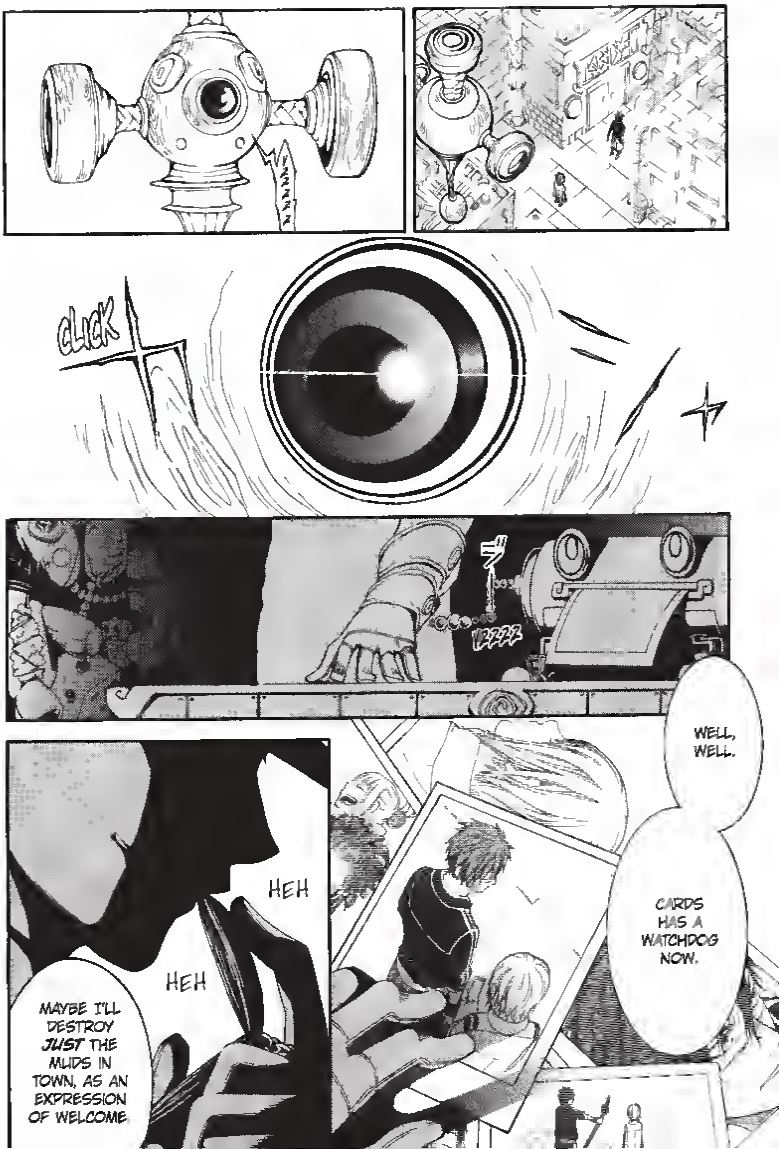
R-RED DOG ...
HM? WHAT'S UP, HIME?
YOU'RE RIGHT. HE ONLY EVER SAYS THE MINIMUM!
OH!
...I'VE NEVER SEEN KAL-CHY TALK SO MUCH
WELL, I'D SAY MOST OF THE TIME THERE WERE PROBLEMS WITH THE EMPLOYER
HECK, YOU SOUND LIKE YOU KNOW A LOT ABOUT IT!
HUH . MANGY'S A SCARY DUDE, REALLY?
OH, NO! THAT GUY'S BAD NEWS!!
HYOHOHOHOHO!
YEAH, THAT RUMOR'S GOING AROUND
I'VE HEARD THINGS LIKE HE'S BETRAYED HIS EMPLOYERS, EVEN KILLED 'EM
HOMICIDAL BODYGUARD
BUH ?!
SHUT UP! I JUST MADE UP MY MIND. GET OUTTA HERE!
PLEASE, DON'T! WHY?! PLEASE TELL ME THE REASON WHY!!
WE'RE TEARIN' DOWN THIS ORPHANAGE BEFORE THE DAY'S OVER
WAHHHHH
ONLY WHAT I'VE BEEN TOLD.

BODY-GUARD! KILL 'EM ALL!!
TA-TAUNK!!
YOU GET OUTTA HERE!
YOU'RE NOBODY ALL CARES DEAD! IF YOU LIVE OR DIE!
WHY, YOU LITTLE SHIT!!
THUNK!
HMMM
HEY, IT'S ALL GOOD.
WELL, I DON'T KNOW THE TRUTH OF THE MATTER.
DID THAT REALLY HAPPEN?
THEN HE SURE DID SOME KILLIN', ALL RIGHT.
IF HE TURNS OUT TO BE A BAD GUY...
...JUST KILL HIM! ♡

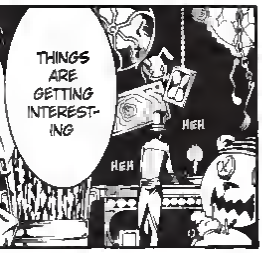
...WHAT'RE YOU DOING?
MAKIN' A BANDAGE
"RIP"
DON'T GO TOO FAR OUT ON A LIMB. THERE'S A LIMIT TO HOW MUCH DAMAGE I CAN TRANSFER.
GRIP
HUH?
YOU WERE HURT AGAIN?
WHAT'RE YOU...?!
!
"SCAPE GOAT"

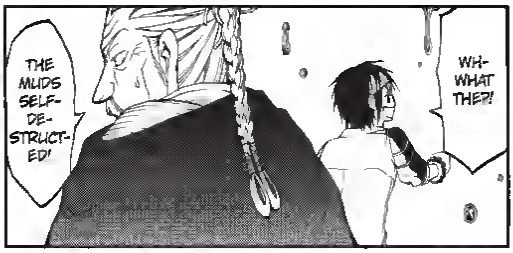
--!
CRAB
--IF YOU DIE, IT'S ALL OVER...
...!
STING
WHA..
DON'T JUST LIP AND TAKE AWAY MY PAIN.
GIVE IT BACK.
GIVE IT BACK RIGHT NOW, DAMMIT.

THERE'S NO DOWNSIDE FOR YOU, SO WHY TAKE ISSUE WITH IT?
AND WHILE I'M AT IT, THE CONTRACT DOESN'T DISSOLVE UNTIL YOU DIE.
--THAT'S IMPOSSIBLE THERE'S NO RETURNING WHAT'S BEEN TRANS-FERRED.
JUST NEVER DO IT AGAIN.
THAT AIN'T THE PROBLEM.
TCH!
..
--WHAT'S THE BIG DEAL?


CLICK
WELL, WELL.
CARDS HAS A WATCHDOG NOW.
HEH
HEH
MAYBE I'LL DESTROY JUST THE MUDS IN TOWN, AS AN EXPRESSION OF WELCOME.

WE DIDN'T KNOW HOW THIS STORY WOULD END

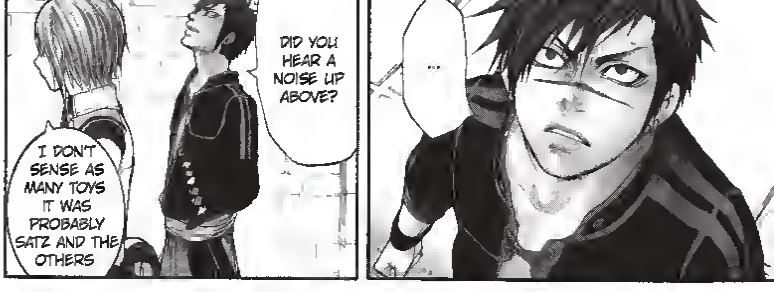




IT JUST FLOWED ALONG...

...CARRYING US WITH IT.
NOW HURRY, COME AND FIND ALICE...
...MY MERRY DECK OF SOLDIERS.
THERE'S NO STOPPING IT, AT THIS POINT.

HMMM ..
YEAH, REALLY. I CAN SENSE THEM, THOUGH.
NO TOYS.
AH NUTS.. WE CAN'T FIND 'EM.
MHM.
YOU'D THINK TOYS WOULD STAND OUT AGAINST ALL THIS WHITE, TOO ..
NUDS THAT SUDDENLY BLOW UP, AND TOYS WE CAN'T FIND
SOMETHING MIGHT BE GOING ON HERE.


I DON'T SENSE AS MANY TOYS IT WAS PROBABLY SATZ AND THE OTHERS
DID YOU HEAR A NOISE UP ABOVE?
...

SNIFF
SURE.
!
I'LL TALK TO THE MAYOR DON'T SAY ANYTHING YOU DON'T NEED TO
LET'S PICK UP THE PACE
STILL, THEY SUDDENLY DROPPED IN NUMBER, AND ALL AT ONCE...

?!
card:4 チェシャ猫
CHESHIRE CAT
BOOOOM!
I SMELLED GUNPOW-DER.
IT MUST'VE BEEN A BOMB!

BE CAREFUL, I SENSE A TOY NEARBY.
HEY, IS ANYBODY HERE?
IS THE MAYOR ALL RIGHT?!
HE COULD TELL BY THE SCENT? IS HIS NOSE THAT GOOD?
!
TAK TI
WHAT'S THIS...?
SWAY
!
W, IT...!
THERE IT IS.

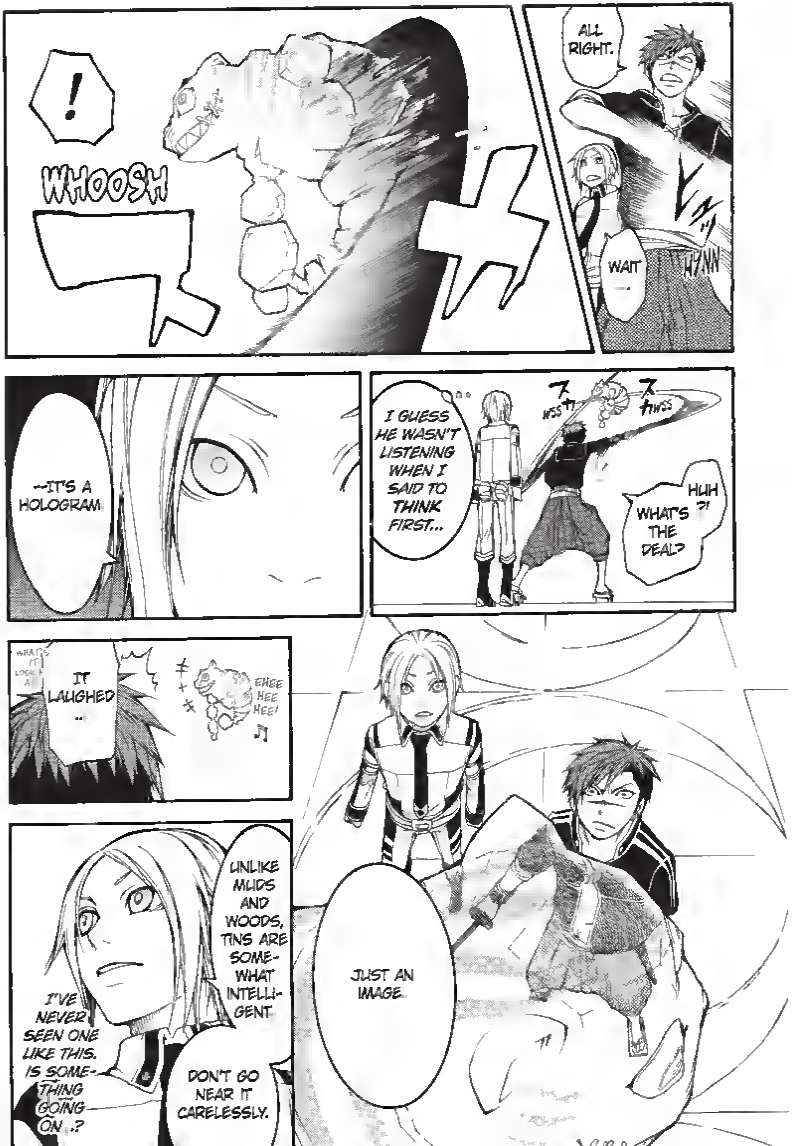
SHOVE
OWAH!!
...
ZHOP
WHAT THE HELL WAS THAT FOR?
THAT'S WHAT I SHOULD ASK YOU
LOOK CLOSELY AT THE WRECK-AGE.
IT'S A WOOD.
AND IT WAS PROBABLY RESPONSIBLE FOR THAT EXPLOSION.
WHAT IF THERE HAD ALSO BEEN A BOMB INSIDE THE TOY YOU JUST SLASHED ...?
--!
THINK BEFORE YOU ACT.
HE MUST'VE BEEN SHIELDING ME.
CLENCH

AUGGHHHHH!
DAD!!!
AHHHH!
GRAB
DON'T LOOK!
FLEE!!
CALL THE POLICE!!
MURMUR
MURMUR
MURMUR
THE MAYOR..?!
HE'S BEEN MUR-DERED!!!
?! HUH?!
RED DOG!
THE MAYOR'S SON'S BEEN TAKEN HOSTAGE!
AND NOW YOU CAN THROW IN KIDNAP-PING.
OH!
SHOUT!
SHOUT!
!
GREAT, NOW IT LOOKS LIKE WE DID IT!
THAT CAN'T BE HELPED, GIVEN THE SITUATION. LET'S JUST GET AWAY FROM HERE.

...
I... I'LL KILL YOU ..!
MUR-DER-ER ..!
HN..!
HGGH...
SO, YOU TREAT US LIKE CRIMINALS BECAUSE WE WERE THERE WHEN THE EXPLOSION HAPPENED
PLEASE DON'T CONDEMN US BASED SOLELY ON SPECULATION.
YOU ARE IN THE WAY
SULLY
DON'T FORGET WHAT YOU SAID.
IF YOU DECIDE TO DO IT, YOU'D BETTER BE AT LEAST ...IS READY ...IS THAT.
I... KILL YOU...!!
--!
HGHGH
LET'S GO.
KID.

SOMEBODY GOT MIXED UP IN OUR MESS.
BUT HE'S JUST ONE PERSON.
EVEN IF HE HADN'T, THERE ARE STILL LOTS OF TOYS IN THIS TOWN.
YOU'RE AWFULLY QUIET. IT'S CREEPY.
...
YOU'VE GOT TO LOOK ON THE BRIGHT SIDE THERE'S BEEN NO FURTHER COLLATERAL DAMAGE.
DO YOU ..
..SERIOUSLY MEAN THAT?
OF COURSE I DO. AND YOU GOT HURT.
?
. LET ME SEE.
FLING

AWW...
ARE WE FIGHTING ?
LOOK!!
IT'S A TIN. ANOTHER TOY.
WHAT'S THAT?!


!
WHOOSH
ALL RIGHT.
WAIT
--IT'S A HOLOGRAM.
I GUESS HE WASN'T LISTENING WHEN I SAID TO THINK FIRST...
HUH ?
WHAT'S THE DEAL?
WHAT'S IT LOOK AT
IT LAUGHED ..
EHEE HEE HEE!
I'VE NEVER SEEN ONE LIKE THIS. IS SOMETHING GOING ON ..?
UNLIKE MLIDS AND WOODS, TINS ARE SOMEWHAT INTELLIGENT.
DON'T GO NEAR IT CARELESSLY.
JUST AN IMAGE.

WHERE'S THE REAL THING ..?
I SAID NOT TO GO NEAR !
IT'S COMIN' FROM HERE
FAR OUT
BOOM.
FOUR.
THERE'LL BE A BOOM...
IN 5 SECONDS
ONE.
TWO.
HUH? WHAT'S IT TALKING ABOUT?
THREE

AUGHHHH!
THI
S
CLATA
THI
S
CLATA
WHAT ...
WHAT THE HELL'D YOU DO?!
THE NEXT IS IN 600 SECONDS
HUH
?!
BOOM
COME TO ME, COME TO ME
COME AND FIND ME. ♪
FADE
HEY, DON'T YOU DIS-APPEAR!

MAYBE IT MEANS WE HAVE TO LOCATE THE CAT BY THEN
"COME TO ME"
"NEXT".. SO THERE'S A GOOD CHANCE ANOTHER EXPLOSION WILL OCCUR.
WHAT IS THAT DAMN CAT?
600 SECONDS...
10 MINUTES.
--DOES HE EVEN KNOW WHERE HE'S GOING..?
DASH
THEN LET'S GO!!
ARE WE SUPPOSED TO SEARCH THE TOWN BLINDLY?!

HOW.. CAN YOU.. BE .THAT TOUGH... ANYWAY ?
KOFF
WE HAVE LESS THAN 30 SECONDS LEFT.
WHAT?!
WE HAVE ABOUT 10 SECONDS..
WHERE THE HELL'S THAT CAT?!
RUN
HEHHH
HEHHH

TH--
KNNNN
WHAT'RE YOU TRYIN' TO PULL, HUH?!
HNG!
KOFF
KOFF
OXYGEN DEPRIVATION
EHEE-HEEHEE. ♪ CONGRAT-ULATIONS
THERE!!!
YEAH, I'LL FIND IT-- THEN KILL YOU!
DASH
AGHH!
YOU'D BETTER HURRY AND FIND IT..
THE NEXT IS IN 300 SECONDS. ♪

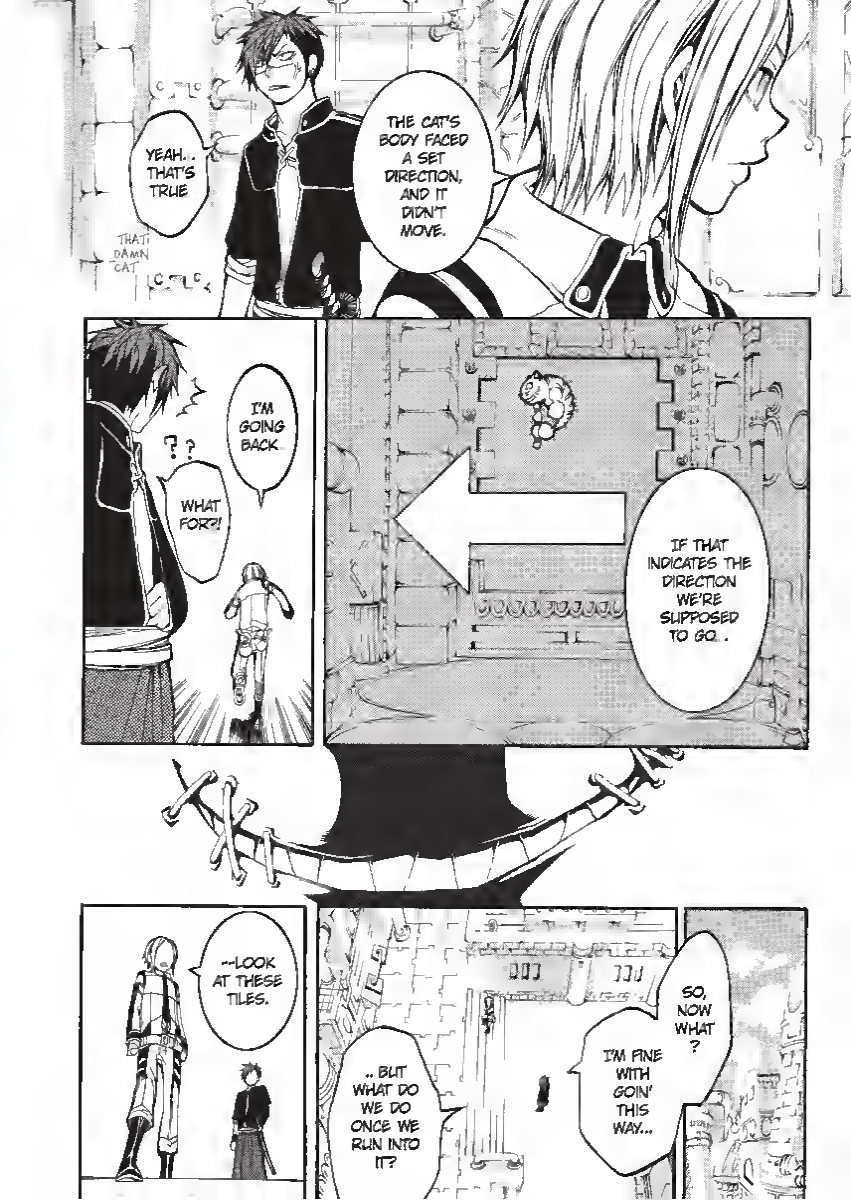
I GET THE FEELING WE'RE BEING TOYED WITH.
WHAT'S IT UP TO?
THE NEXT ONE'S IN 5 MINUTES...
IF IT'S SOMEWHERE WE CAN REACH BY THEN, THAT NARROWS THINGS DOWN.
I NEARLY FORGOT
I WAS GIVEN A MESSAGE TO GIVE TO YOU. ♪
"..KAL."
WHERE? WHERE ARE YOU?
"I SEE YOU'VE ENTERED INTO A CONTRACT..."

"HOW LONG CAN YOU HANG ONTO *THIS* ONE?"

--WHERE .. ARE YOU .?
DO YOU MEAN ME?
OR DO YOU MEAN ..
GLARE
HEY.
WHAP
WHY'RE YOU JUST STANDIN' THERE, HAIRLINE? WE DON'T HAVE TIME, REMEMBER?
...
SNFFF
EASY FOR YOU TO SAY AFTER YOU RAN OFF. I HAVE MY OWN IDEAS.
OH, REALLY ?!
THERE THEY ARE! THE REDHEAD AND THE BRUNETTE!
BE CAREFUL, THEY MIGHT HAVE A BOMB!
!
HUHHH

I BET HE'S A CHUNI AT /
FHEEHEEHEE
HUH ?
WHAT'RE YOU TALKING ABOUT? THERE'RE ONLY WHITE CATS IN THIS TOWN.
URG!
YOU NEED TO BE CAREFUL OF THE CAT!
IF YOU SEE A STRIPED CAT, DON'T GO NEAR IT.
IZZZZ
シ
RAHHH
RAHHH
THERE THEY GO! CHASE 'EM!!
BOLT
SERIOUSLY, WHAT /S THAT GODDAMN THING?
--A CHE-SHIRE CAT
HUH ?
WELL, IT RESEMBLES THE CHESHIRE CAT THAT SHOWS UP IN THAT FAIRY-TALE.

SHFF
HA!
I GUESS GOTCHA. THAT WAS THE MODEL FOR IT.
THAT CAT'S PLAYING WITH US.
CHANCES ARE IT'S DROPPED SOME HINT
THERE'S A ROAD THIS WAY
A DEAD END...?!
"WHAT'RE YOU LOOKIN' AT?"
ITS ORI-ENTATION..
REMEMBER WHAT IT SAID.
THE WAY IT GRINNED.
ITS SHAPE.
HUH?
HUH ?
WHAT'S UP?

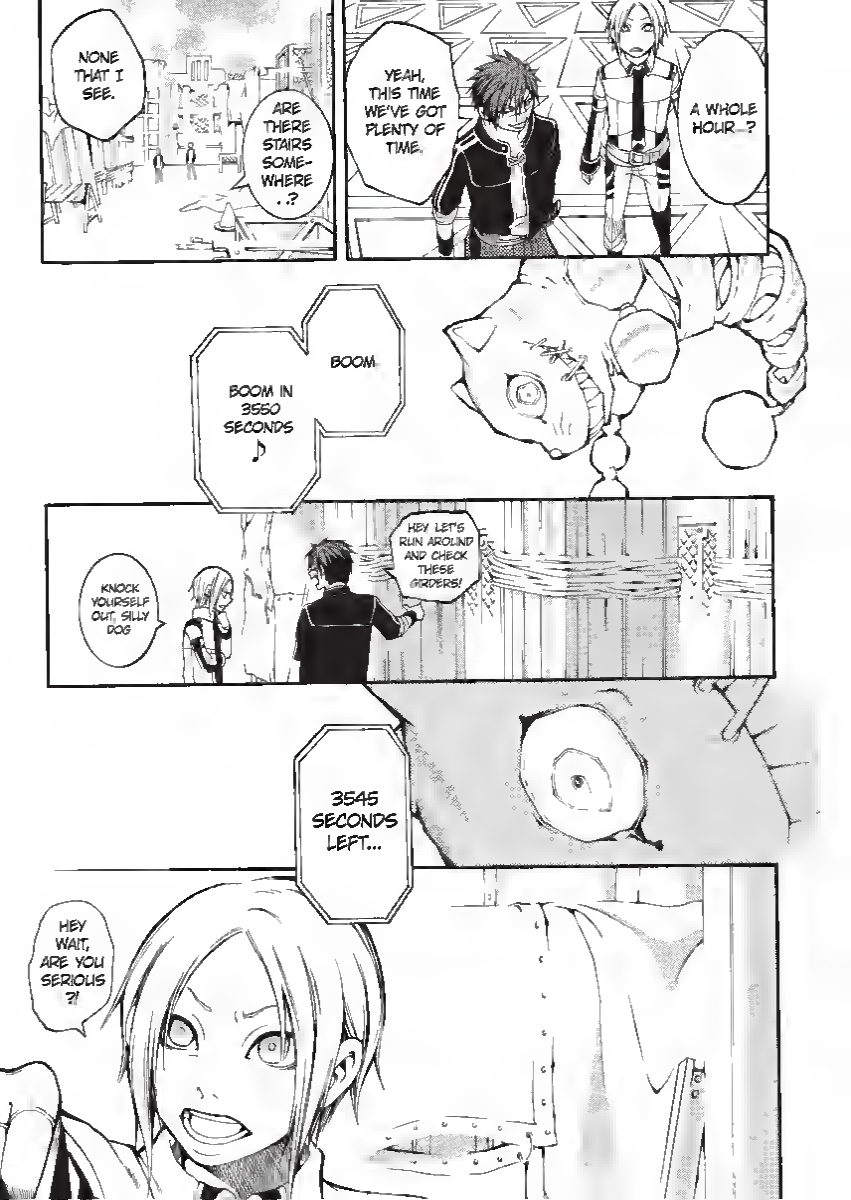

THAT DAMN CAT
YEAH... THAT'S TRUE
THE CAT'S BODY FACED A SET DIRECTION, AND IT DIDN'T MOVE.
I'M GOING BACK
? ?
WHAT FOR?!
IF THAT INDICATES THE DIRECTION WE'RE SUPPOSED TO GO...
--LOOK AT THESE TILES.
.. BUT WHAT DO WE DO ONCE WE RUN INTO IT?
I'M FINE WITH GOIN' THIS WAY...
SO, NOW WHAT ?

THEY'RE THE SAME SHAPE AS THE PICTURE ON THE GROUND BACK THERE.
SO THAT'S WHAT IT MEANS
WHAT DOES IT MEAN?
IT MEANS WE GO THE DIRECTION THE CAT FACES..
... AND FIND THE PLACE WITH THE TILES SHAPED LIKE THE DRAWN IMAGE ..
FOR-GET IT.
CORRECT. ♪

EHEEHEEHEE!
WHERE DO YOU THINK I AM?
WHERE'S THE REAL YOU AT?!
I DON'T GET ALL THAT,
BUT WE DON'T HAVE TIME TO PLAY GAMES.
180 SECONDS UNTIL THE NEXT.
RAIN
THAT AIN'T AN ANSWER!
--TRIANGLES... TO THE SOUTH
THE COUNTDOWNS ARE GETTING SHORTER.
MAYBE IT'S LEADING UP TO SOMETHING.
RUN
WE HAVE THE SAME CHANCES OF FINDING IT IF WE'RE TOGETHER.
MAYBE WE SHOULD SPLIT UP.
OH!
SOMETHING? LIKE WHAT?
YOU MEAN LIKE THE REAL CAT SHOWING UP?!

I NOTICED EARLIER THAT...
...THE TOYS IN THIS TOWN ARE WHITE.
THEY'VE PROBABLY ADAPTED TO THE WHITE SURROUNDINGS SO THEY CAN'T BE SPOTTED FROM A DISTANCE.
THERE'S ALSO THE CHANCE THAT THEY'VE PLANTED BOMBS.
WE SHOULD TELL THIS TO SATZ AND THE OTHERS...
IT'S THE FIRST TIME I'VE SEEN IT.
WHAT A PAIN IN THE ASS.
SHOULD I GO TELL THEM?
NO, DON'T BOTHER..
SCRATCH THAT. I CAN'T LET HIM GO OFF ALONE.
迷 LOST
殺 KILL
追 CHASE
SHOUT

WHERE'S THE NEXT ONE, HUH?!
YAHH
CHEF!!
SPIN
SPIN
SPIN
HUH?
HALT
3600 SECONDS REMAINING ♪
?!
THE FLOOR'S CONCRETE, AND I DON'T SEE ANY NEW IMAGES.
WHAT DOES IT MEAN ...?
IT TURNED TO FACE DOWN---?
DOWN?!


NONE THAT I SEE.
ARE THERE STAIRS SOME-WHERE..?
YEAH, THIS TIME WE'VE GOT PLENTY OF TIME.
A WHOLE HOUR..?
BOOM.
BOOM IN 3550 SECONDS ♪
KNOCK YOURSELF OUT, SILLY DOG
HEY LET'S RUN AROUND AND CHECK THESE GIRDERS!
3545 SECONDS LEFT...
HEY WAIT, ARE YOU SERIOUS?!

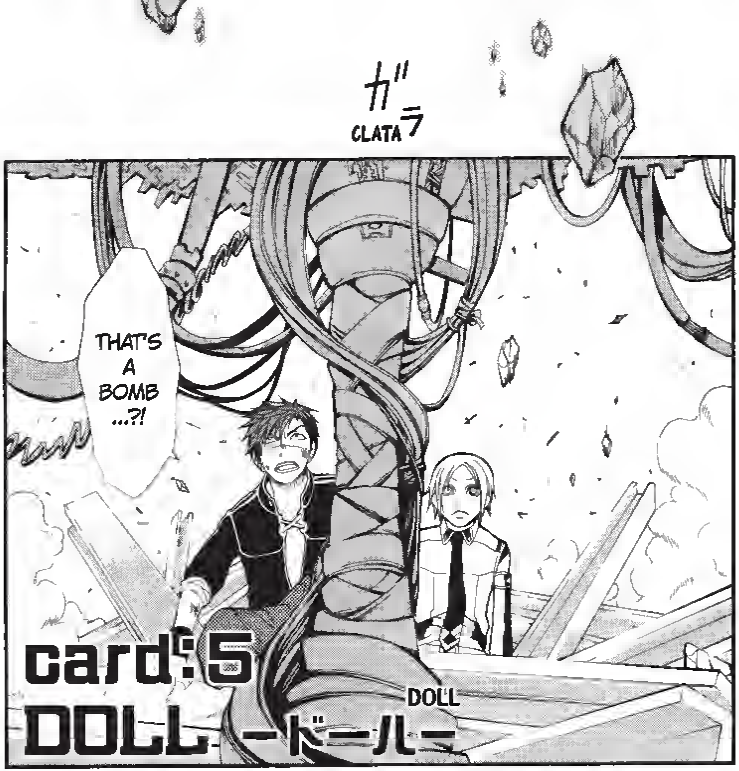
YOU'VE CHANGED SOMEWHAT, KAL.
EH ..?
--JUST NOW, DID..?
GET BACK, FOREHEAD-BOY!
WHAT'RE YOU...
!!
YANK

WHONG
?!
I TRIED CUTTING THOSE DOWN.
WHAT'S THE BIG IDEA?
WELL, IT'S SUPPOSED TO BE UNDER US.
KRSH...
!
THE WEIGHT CRACKED THE FLOOR...

OHH!
KH!
THIS GUY...

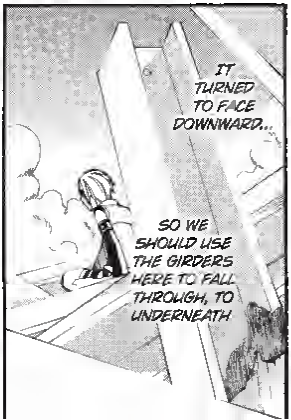
...IS OUT OF CONTROL.
DOOSH
!!
CLATA
EHOH!
!
YOU KNOW, YOU...
HUH?

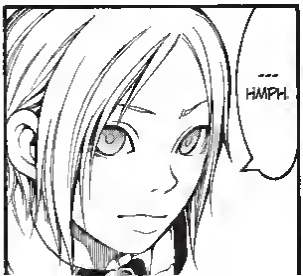
IS THAT ...
3401
...A BOMB?!
CLICK...
10


CLATA
THAT'S A BOMB ...?!
card:5
DOLL
DOLL ードール

SO THAT'S THE REAL DEAL HUH?
GLANCE

I GUESS I GOT TOO CAUGHT UP IN THE FLOW OF THINGS..

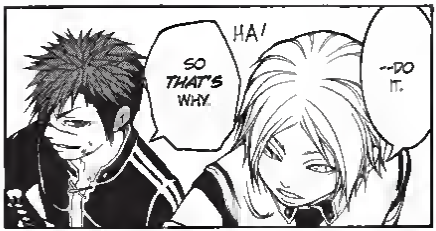

IT TURNED TO FACE DOWNWARD..
SO WE SHOULD USE THE GIRDERS HERE TO FALL THROUGH, TO UNDERNEATH

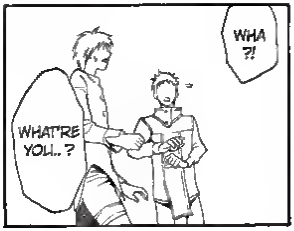

--- HMPH.

WAIT, STUPID!
OKAY, TIME TO SMASH THIS THING UP.
TICK
TICK
3401
DETO-NATE, HUH...?
LOOK AT ALL THAT. IT MIGHT BLOW AWAY HALF THE TOWN.
WE DON'T KNOW WHAT KIND OF BOMB IT IS.
I DON'T TRUST IT, LOOKING AT ITS COMPLEXITY. IF WE DAMAGE IT, IT COULD DETONATE IMMEDIATELY.
THE PEOPLE SHOULD GET PRIORITY OVER THE TOWN ITSELF.
WE HAVE CLOSE TO 50 MINUTES LEFT
I'M EVACUATING THE TOWNS-PEOPLE
HEY, WHERE'RE YOU GOING?

--Y-YEAH.
--NO-THIN'.
Gobble
WHAT IS IT?
KRNCH
ガラ

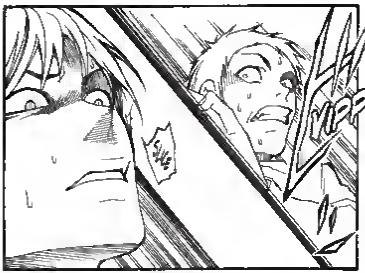
I WONDER IF THEY'LL FOLLOW OUR INSTRUC-TIONS...
OH, THERE'RE SOME PEOPLE.
IT WASN'T ON PURPOSE
THANKS TO SOMEONE
--BUT THEN AGAIN, WE'RE KIDNAP-PERS
WHOA!
DOOSH
ボン
ボン
DOOSH
HEY, YOU GUYS!
YOU NEED TO EVAC-...
THERE THEY ARRRRE !!!
OVER HERE!! IT'S THE KIDNAP-PERS!
DON'T LET EM GET AWAY!
ROHHHH
HEY. EVACU-ATION
LIS-TEN TO ME!!
I KNEW IT...
WHEN I GIVE THE SIGNAL, TAKE OUT THE BRIDGE
HUH ?
WE'VE PLANTED A BOMB HERE IN THIS TOWN
IT WILL BLOW THE PLACE AWAY IN 45 MINUTES.

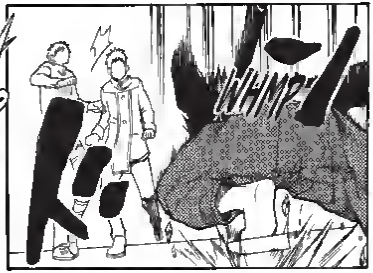

HA!
SO THAT'S WHY.
--DO IT.


WHA ?!
WHAT'RE YOU..?

WHOOSH
KA!!
KA!!

CHING


AAH
KAPP
SHIT


WHMP!

ARE YOU GONNA RUN FOR THE HILLS...
...OR DIE HERE? WHICH WILL IT BE?
IGH!
I'LL BEAT YOU TO DEATH IF YOU DON'T HAUL ASS!
AUGHHH!
GOOD ROLE FOR HIM.
THK
THAT TOOK CARE OF A FEW OF THEM.
カチン
CLICK
2600
NICE TIMING.
SEE, I KNEW IT HAD TO BE THOSE TWO!
THAT EXPLAINS ALL THE NOISE.
WHOA, THERE'S NO BRIDGE!

--HMM.
SO IN OTHER WORDS, WE NEED TO GET EVERYBODY OUTSIDE THE TOWN
YES. WE'VE BEEN MADE OUT TO BE CRIMINALS, SO OUR HANDS ARE LARGELY TIED.
LEAD. EVACUATION...
TELL US THE WHOLE STORY LATER, OKAY?!
LOOKS LIKE WE'D BETTER HURRY.
WE HAVE 40 MINUTES LEFT.
YIPES! LET'S GET GOIN'!
WE'LL GO THREATEN AS MANY AS WE CAN INTO LEAVING.
--YEAH.
..WHAT'S UP?
IT'S BEEN A WHILE SINCE WE LAST SAW ANY TOYS.
HUH? YOU MEAN THAT FINAL BOSS GUY?
..WHAT'S HE AFTER, ANYWAY?
THERE'S NO USE THINKING ABOUT IT.
WELL, I CAN HARDLY SENSE ANY OF THEM NOW.
--MAYBE AAA DID SOMETHING.

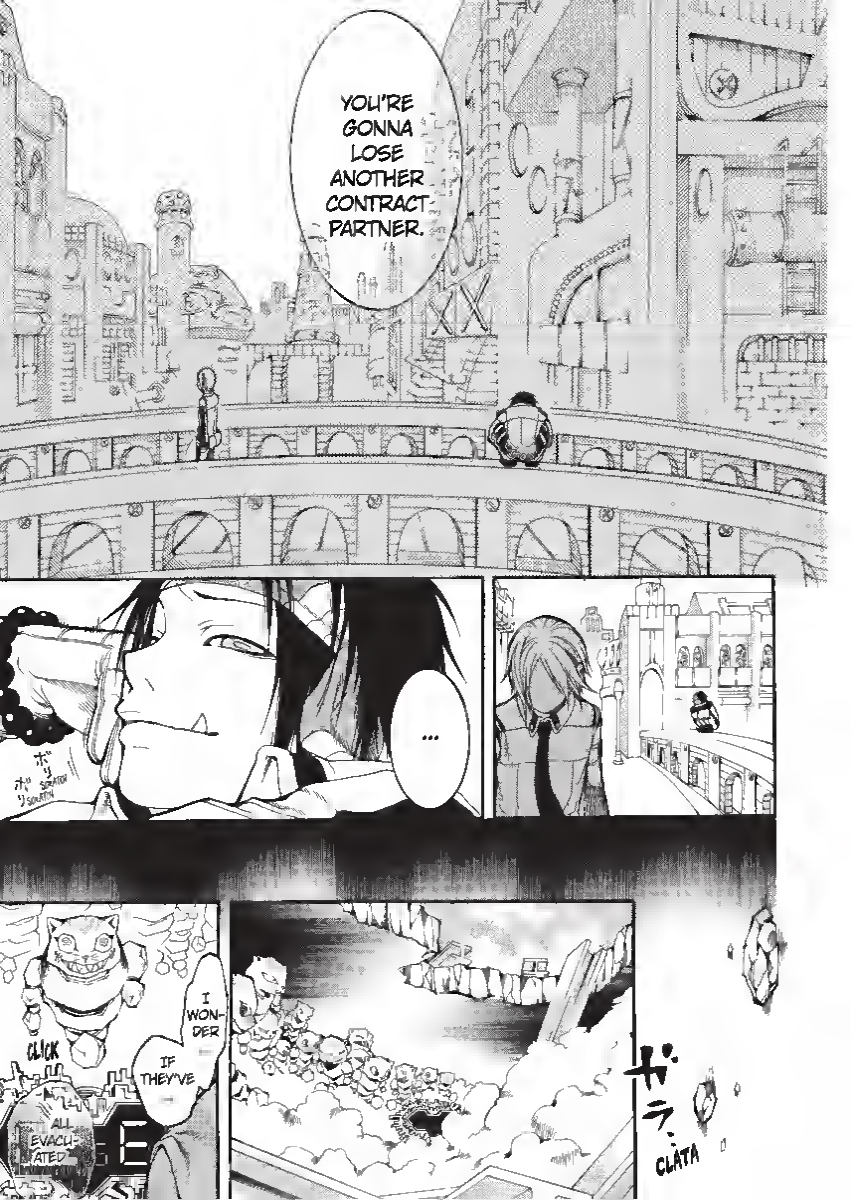
AAA MADE ALL THESE TOYS .
. AND EVEN STAGED THESE UNPLEASANT INCIDENTS.
HUH?
THIS'S HIS WAY OF KILLING TIME
AND HE PROBABLY JUST THOUGHT IT WOULD BE AMUSING.
KILLING TIME
C'MON! WHAT A STUPID REASON...!
NO NEED TO TELL ME.

2001
THIS IS KILLING TIME--?
1000
0789
I CAN'T FIND MY NEPHEW, RUCK!
PLEASE!!
HAZY MEMORY
!
SHE MUST MEAN HIM...
PLEASE, YOU HAVE TO SAVE HIM!!
HE RAN OFF SAYING HE WOULD GET REVENGE FOR HIS FATHER!!
CALM DOWN, MA'AM

WHERE'RE YOU GOING?
PARDON ME FOR THIS
PLEASE ...!
AH!
THMP
TCH!
YOU HAVE LESS THAN 5 MINUTES LEFT.
YOU DON'T EVEN KNOW WHERE HE IS, AND YOU DON'T HAVE TIME TO LOOK.
HUH?
I'VE GOTTA DO SOME-THIN'.
DON'T WASTE YOUR TIME.
IT'S A GIVEN THAT...
WE'D ABANDON JUST ONE.
THE MAJORITY OF THEM, YES.
WEREN'T YOU THE ONE WHO SAID WE GOTTA PRIORITIZE THE PEOPLE?

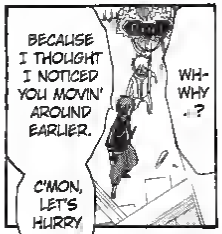
GO ON AND HIT ME IF YOU WANT.
...
GRAB
AS IF THAT'D BE WORTH ANYTHING.

WE PRETTY MUCH FINISHED GETTING 'EM ALL OUT OF TOWN.
NI~ GRIN
HE FAILED TO NOTICE ME.
...I DIDN'T REALIZE YOU WERE THERE.
KAL.
YOU TEND TO GIVE UP TOO EASILY.
ABOUT WHAT?
ALL RIGHT. WE SHOULD HURRY AND GO TOO, THEN.
YOU SURE?
-- WHAT ARE.
THIS ISN'T LIKE THAT OTHER TIME, WHEN ALL YOU COULD DO WAS WATCH.
...YOU TRYING TO SAY?
Y'KNOW--

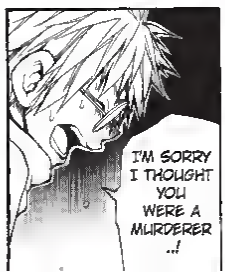

YOU'RE GONNA LOSE ANOTHER CONTRACT-PARTNER.
...
I WON-DER IF THEY'VE
CLICK
ALL EVACU-ATED
ガラ
CLATA

HUH
CLICK
CLICK
HUH

I BET THEY HAVE...
HHH
HHH


BECAUSE I THOUGHT I NOTICED YOU MOVIN' AROUND EARLIER.
WH-WHY ..?
C'MON, LET'S HURRY

NO!!
HUH ?


I'M SORRY I THOUGHT YOU WERE A MURDERER ..!

I FIGURED YOU'D BE HERE.
!

I LOVED HIM SO MUCH!
HE WAS THE GREATEST ..!!!
I STILL WANNA GET REVENGE FOR MY DAD...!
WERE YOU LISTENIN' IN ON US?
BUT ...!
I'M HERE...
HHH
HHH
...AND I'M READY ...!!!
YOU CAN'T DO ANYTHING WITH A PUNY KNIFE LIKE THAT, DUMMY.
FLINCH
GRAB
WHISPER
KILLIN' TIME, MY ASS.
CLICK
005

WH-WHAT?!
CAN IT!
ONCE YOU MAKE UP YOUR MIND, JUST LOOK STRAIGHT AHEAD.
GRIP
!
GOOD LUCK DYING. ♬
EHEE-HEE-HEE ♪
CLICK
0002

WE AIN'T GONNA DIE.
UWAHHHHHHHHH!
Boo!

BOOOOM

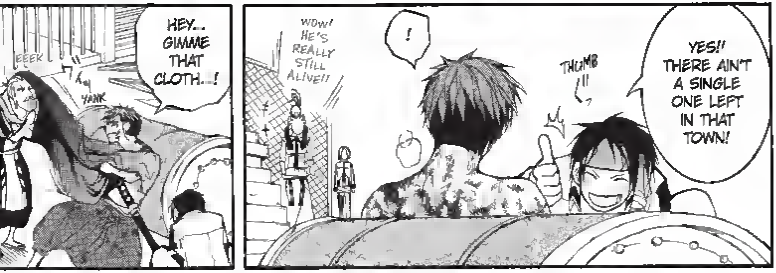
PANG
BROARRRR
AHHHH...
UGH...
TH-THE TOWN...
HEY, IS HE REALLY DEAD?
...
TWINGE

OH, WELL.
LOOKS LIKE IT BROKE.
BUT!
BOMF
CRASH
SHHHH
GRIN

I SURE FOUND SOMETHING NICE.
GLATA
I'M ALIVE?
....!!
KRVNH
HNN!
GLATA
TURN
AUGHHHHHH!
I-I'M SORRY...!
I'M SORRY, I'M SORRY!!!
PAT
!

YOU DID A GOOD JOB.
HEY.
FIND 'EM!!
WHERE'D THOSE BOMBERS GO?!
OHH— YOU'RE ALL BEAT UP!
N-NO, THEY DIDN'T REALLY ...!
JUST BE QUIET, RUCK
RAHHH
THERE'S RUCK!!
RUCK!! YOU'RE ALL RIGHT!!

ARE WE DONE WITH THE TOYS OR WHAT...?
THAT MUST'VE TAKEN A LOT OUT OF YOU.
I'M SURPRISED YOU CAN EVEN MOVE IN THAT SHAPE YOU'RE A MON-STER!
HYOHO! NOW YOU'VE GOT ANOTHER RUMOR YOU DON'T NEED.
OLD FART
HUH
HUH
TCH!


HEY... GIMME THAT CLOTH...!
BEER
YANK
WOW! HE'S REALLY STILL ALIVE!!
!
THUMB
!!
YES!! THERE AIN'T A SINGLE ONE LEFT IN THAT TOWN!

LET'S HURRY AND TRANS-FER.
DON'T TOUCH ME
WHAP
IT ONLY HAPPENS A LITTLE, BUT I CAN FEEL IT WHEN MY PARTNER'S HURT.
IT'S NO USE HIDING.
THUMP
BANG
TCH!
BANG

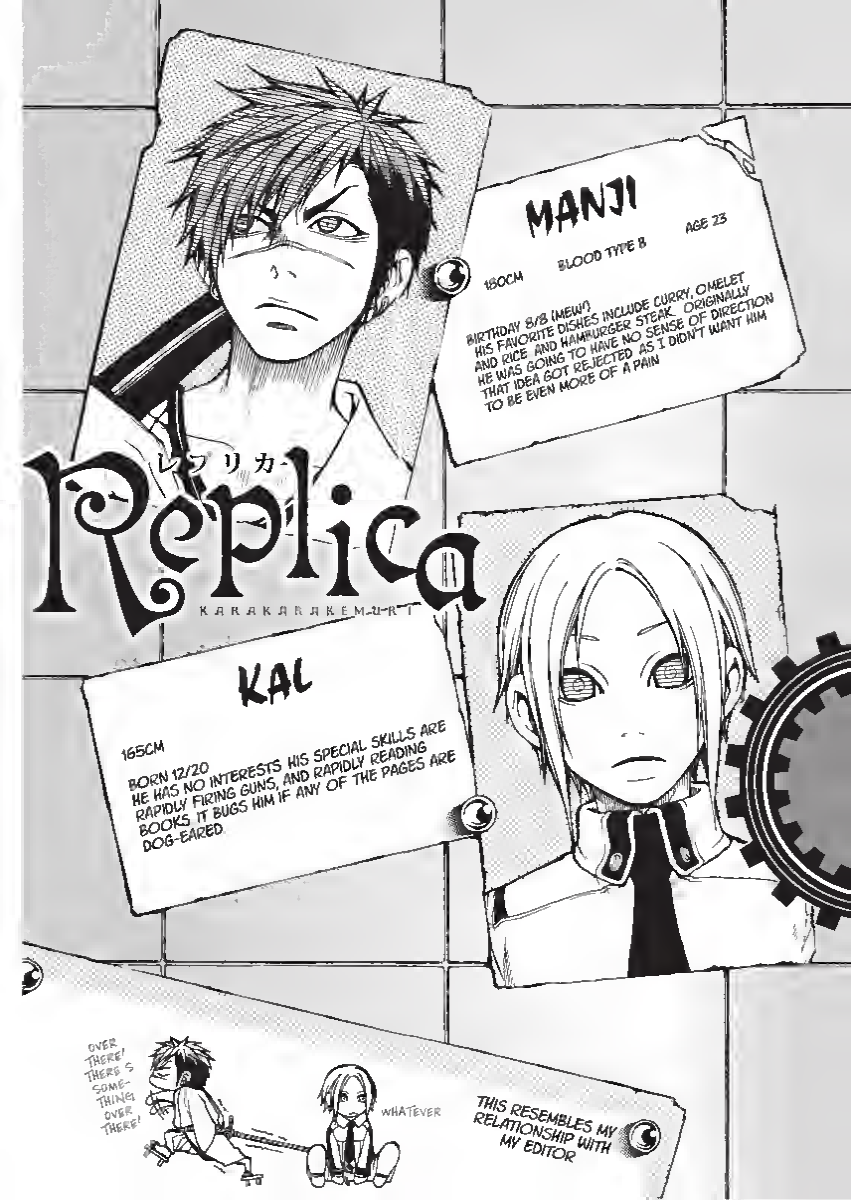
I DON'T... NEED YOUR POWER...!!
I THOUGHT I TOLD YOU, IT'S MY... PAIN!
...HEY, MAN. DIDN'T NITO TELL YOU ABOUT THE TOYS?
HUH? TOYS .? YOU MEAN... LIKE HOW THERE'RE FOUR . TYPES ..?
LET'S SEE..
MUDS.
WOODS.
WHAT WAS I...?
AND ALSO TINS.
BEHIND YOU!!!

CLICK
WHAP!
!!
THERE'S ONE MORE
BOOOOM
AND THAT TYPE IS--

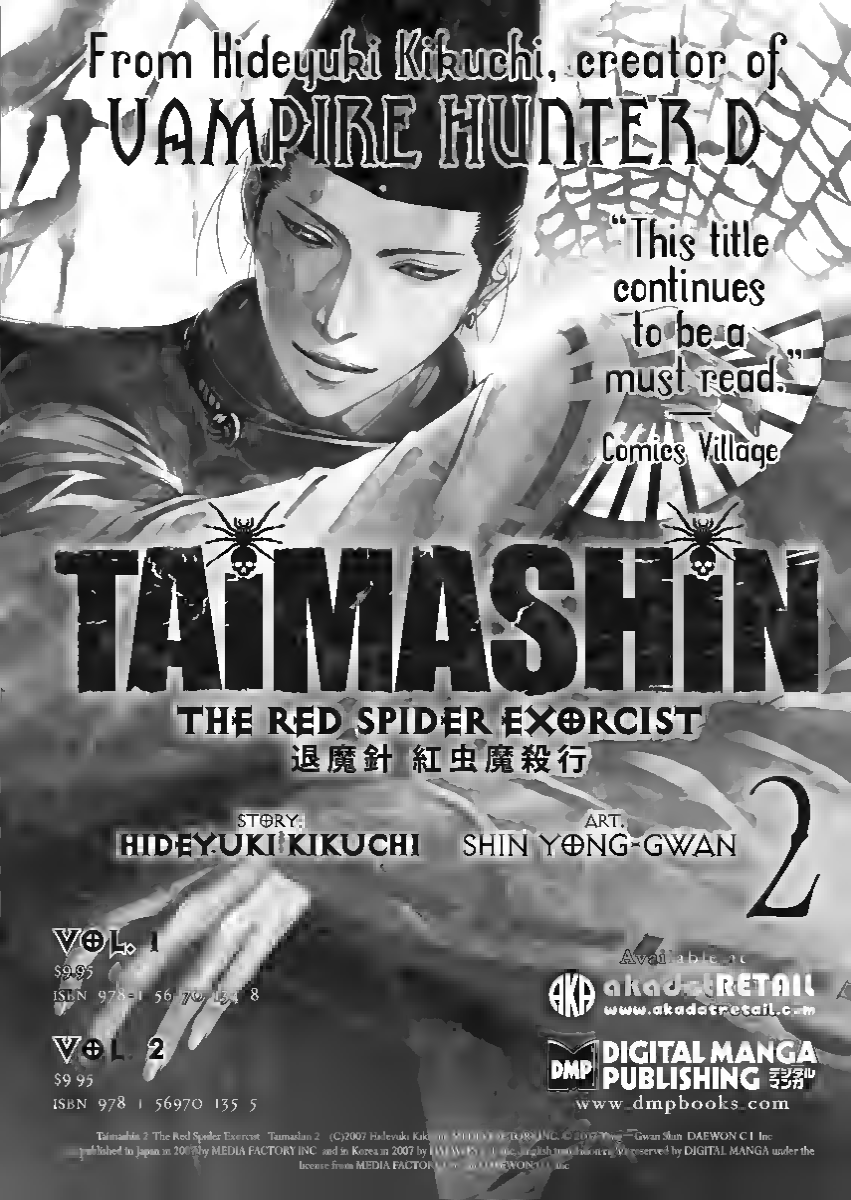
IF YOU SAY YOU DON'T NEED ME...
...THEN WHAT WAS I BUILT FOR...?
DOLLS.

REPLICA 1 / THE END

NIGAO
AFTERWORD
HELLO TO THE FIRST-TIMERS (AND THOSE FOR WHOM IT'S NOT)
SINCE I GET TO DRAW THIS ORIGINAL STORY, I THINK I'LL SPEND LOTS OF TIME PLAYING WITH THESE TOYS I ENJOY SO MUCH I HOPE YOU'LL STICK WITH ME AND THIS STORY FOR A LITTLE WHILE!
SEE YOU AGAIN IN VOL. 2!
MAY GOOD FORTUNE BE WITH YOU
KEMURI KARAKARA
Thanks
BOS-SAN; THE EMPEROR
YOSHIMINE, ERINA
DREAMS; AYAKO
KITANO, MY FAMILY
H-MORI-SAMA, Y-TA-SAMA
EVERYBODY WHO
SUPPORTS ME


MANJI
180CM
BLOOD TYPE B
AGE 23
BIRTHDAY 8/8 (MEW)
HIS FAVORITE DISHES INCLUDE CURRY, OMELET AND RICE AND HAMBURGER STEAK. ORIGINALLY HE WAS GOING TO HAVE NO SENSE OF DIRECTION THAT IDEA GOT REJECTED AS I DIDN'T WANT HIM TO BE EVEN MORE OF A PAIN
レプリカ
Replica
KARAKARAKEMURI
KAL
165CM
BORN 12/20
HE HAS NO INTERESTS HIS SPECIAL SKILLS ARE RAPIDLY FIRING GUNS, AND RAPIDLY READING BOOKS. IT BUGS HIM IF ANY OF THE PAGES ARE DOG-EARED
OVER THERE! THERE'S SOMETHING OVER THERE!
WHATEVER
THIS RESEMBLES MY RELATIONSHIP WITH MY EDITOR

IN THE MIDST OF PUBERTY
THE RED DOG...
HOMICIDAL BODYGUARD.
GLARE
WHAT'RE YOU LOOKIN' AT, HUH?!
BLUSH
SHE'S UNEXPECTEDLY GIRLISH
WHOA!
COME TO THINK OF IT
YOU SURE DO WHATEVER HE WANTS.
OH, SHUT UP
MAKE IT SNAPPY FORE HEAD BOY!!
KICK-ASS
DASH
IN WHAT WAY?
I'M ALWAYS THE ONE WHO...
SEE?
RAHRRRRRR
HE RETALIATED!!!
POKE
WHAT'RE YOU DOIN' HAIRLINE?



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HELLO MY NAME IS SHIO
I'm TAMAGO!
塩
1
2
3
4
5
6
7
8